

## The John Buchan Story – Reduced price books

### BOOKS BY JOHN BUCHAN

#### **7732 *A Book of Escapes and Hurried Journeys***

**Published by Thomas Nelson & Sons. First edition with dustwrapper, 1922.**

"The efforts of men to cover a certain space within a certain limited time under an urgent compulsion". 304pp Beige cloth; black lettering; illustrated spine and front cover; frontispiece and 7 other black & white illustrations. The spine is scuffed and the corners lightly rubbed. There are some light handling marks. Very good internally but for occasional brown spotting.

**Reduced from £22 to £16.50**

#### **7391 *A Five-Fold Salute to Adventurers***

**Published by Hodder & Stoughton. First edition, 1939.**

**An omnibus edition of a variety of Buchan's historical novels** (The Blanket of the Dark; Witch Wood; Salute to Adventurers; Midwinter; The Free Fishers).

1307pp Oatmeal hessian-style cloth; red and black lettering and decoration. Lightly sunned spine but otherwise very good throughout.

**Reduced from £25 to £18**

#### **221110 *A Lodge in the Wilderness***

**First published by William Blackwood & Sons., 1906. This copy published by Thomas Nelson & Sons, 1933; green leather Uniform Edition.**

Bound in soft green leather with gold lettering and the sunflower emblem on the front. The top edge of the text block is gilt and there is a green index ribbon (bookmark). A discussion of views on Imperialism in the guise of a country house novel set in S Africa. The spine is scuffed and beginning to crack. The covers have some creasing near the corners and some scattered white marks. Very good internally.

**Reduced from £18 to £12**

#### ***Francis and Riversdale Grenfell***

**First published by Thomas Nelson & Sons, 1920.**

A poignant memoir of twin brothers killed within a short time of each other during World War I. 240pp Dark blue cloth; gold lettering; gold JB sunflower device on front; frontispiece and 7 other illustrations; outer and lower edges uncut.

**7014 Second impression, 1920.** Slightly faded spine. Small impact mark near the foot of the spine. Small nick in the cloth on the spine adjacent to the title. Remnants of a label on the front and library label on the rear paste-down. No other library markings. Very bright internally. Pencilled inscription on the fly-leaf – 'Mansfield Forbes, one of the benefactors of the Forbes Mellon Library at Clare College, Cambridge.'

**Reduced from £20 to £15**

**8980 Second impression, 1920.** Some water spots and a small cup ring on the front but otherwise very bright throughout. There is a small bookplate label on the front paste-down.

**Reduced from £20 to £15.**

#### ***John Burnet of Barns***

**First published by John Lane, The Bodley Head, 1898.**

Blanchard A7. An early Buchan novel set in the late 17th/early 18th centuries. The action roves between Tweeddale, Edinburgh and Holland. 444pp + 12pp publisher's adverts. Green cloth with pale green lettering and decoration. The text bock edges are uncut.

**8983 First edition.** Unusually for this title the spine has not faded and the binding remains lovely and bright. Bright internally but for lightly foxed endpapers. There is a presentation inscription on the fly-leaf and a small bookplate label on the paste-down. Overall a noticeably better than average copy.

**Reduced from £180 to £130**

**9181 Chambers's Journal, sixth series, volume 1. 1897-98.**

bound edition of the sixth series (December 1897 to November 1898. Includes the "Extra Christmas Number" for 1898. The usual mix of novels, short stories, poetry, articles and items of scientific, artistic and literary interest. It includes the whole of 'John Burnet of Barns' as well as JB's 4-page review of the then newly-published 'Memorials of John Murray of Broughton. 832 pages + 48-page Christmas issue. Bound in half-leather with textured green boards; black leather title label with gold lettering; 5 raised bands with gold tooling; marbled edges to the text block. Very bright with lightly rubbed corners and a couple of very slight scuff marks on the spine. The first few and last few leaves are lightly foxed but otherwise the book is very bright inside and overall is a very good and attractive copy.

**Reduced from £80 to £40.**

**7724 *Midwinter***

**First published by Hodder & Stoughton, 1923. This copy, US 1st edition, publ. by George H Doran, 1923.**

A novel of the 1745 rebellion. Dr Johnson appears as a significant character in the tale. 333pp Light grey cloth; dark green lettering. Lightly soiled. The front hinge is cracked but the binding remains firm. Excellent internally.

**Reduced from £15 to £9**

**7376 *Montrose***

**First published by Thomas Nelson & Sons, 1928. This copy, US first edition, published by Houghton Mifflin, 1928.**

Buchan's fine biography of one of Scotland's most charismatic and remarkable military commanders, executed for treason in 1650. 385pp Purple cloth; gold lettering; top edge dark green; outer and lower edges uncut; 2 illustrations; 11 maps. Gilt on spine a little dull and front hinge cracked - the binding remains firm. Otherwise very good and particularly bright internally.

**Reduced from £25 to £20**

***Naval Episodes of the Great War***

**First edition, published by Thomas Nelson & Sons, 1938.**

Extracts from Buchan's 4-volume history of the Great War covering the major naval actions. Published at a time of increasing unease at German naval re-armament. 402pp Green cloth; gold lettering; frontispiece and 10 other plates; 14 maps; top edge dark green.

**8987 First edition.** Lightly bumped corners. Faint mark on the front cover. Bright internally. Small bookplate label on the front paste-down.

**Reduced from £22 to £15**

**9961 First edition.** Some foxing of the first few and last few leaves but otherwise very good. There is a name in ink on the fly-leaf.

**Reduced from £20 to £15**

### ***Poems Scots and English***

**First published by TC & EC Jack Ltd., 1917. 3rd impression onwards published by Thomas Nelson & Sons.**

Collection of poems equally split between English and lowland Scots. 106pp Black cloth; gold lettering; outer edge uncut. The book is dedicated to Buchan's younger brother, Alastair, who fell at Arras a few months before publication of the book. The only collection of Buchan's poetry published during his lifetime, it includes a number of his war poems.

**7375 4<sup>th</sup> impression, undated.** Slightly browned endpapers but otherwise very good.

**Reduced from £18 to £9**

**7903 4th impression with dustwrapper. Undated.** The dustwrapper, over-printed 4th impression, still bears the name of the original publisher. The book is lovely and bright with just a hint of rubbing at the foot of the spine. The rare d/w has a heavily sunned spine with pieces missing. It has had some repairs done (not professionally). There is also wear at the corners. Unusually the panels have not faded and retain their original pale blue-green colour.

**Reduced from £20 to £12**

**8989 2<sup>nd</sup> impression, with 4th impression dustwrapper.** Small faded area at the base of the spine but otherwise very good throughout. There is a small bookplate label on the fly-leaf. The dustwrapper is from a fourth impression copy. It has a sunned spine and has a few chips around the edges. There is light soiling on the rear panel.

**Reduced from £22 to £17**

**9175 Large paper edition, Thomas Nelson & Son, 1917.** This is a copy of the rare large paper limited edition. An outstandingly good copy with just a hint of rubbing along the lower edge. Rare.

**Reduced from £50 to £38**

### ***7392 Prester John***

**First edition, published by Thomas Nelson & Sons, 1910.**

Thrilling adventure story set in southern Africa. An uprising is led by a man in possession of an ancient ruby collar. 376pp + 6pp publisher's adverts. Textured green cloth; title in gold on white enamelled label; frontispiece map; illustrated endpapers. Bright and clean but the corners are rubbed and, as frequently happens with this binding, the white enamel has worn away from the title label together with much of the lettering. Internally very good but for occasional light foxing. The binding is a little loose.

**Reduced from £25 to £18**

### ***9200 Salute to Adventurers***

**First edition, published by Thomas Nelson & Sons, 1915.**

A novel of intrigue and treachery in Virginia colony. 397pp Olive-green cloth; pale green lettering on front, gold lettering on the spine. Rubbed at the corners and spine ends and slightly cocked. Small stain on the front. Bright internally.

**Reduced from £40 to £24**

### ***Sir Walter Raleigh***

**First published by Thomas Nelson & Son, 1911.** A biography of the great Elizabethan adventurer written as a series of stories for young people. 237pp + 4pp adverts. Bound in either cream or reddish-brown cloth; gold lettering and elaborate decoration; small portrait pasted on the front; 2 colour plates (the frontispiece has a tissue guard); numerous line drawings; endpaper maps.

**8992 First edition, bound in cream cloth.** The spine is lightly sunned and has some wear at the ends including a tiny split at the head. The cream boards have light soiling and one or two marks. Very bright internally but for a lightly foxed half-title.

**Reduced from £65 to £45**

**8995 First edition, bound in reddish-brown cloth.** The spine is slightly darkened and has a small split at the head. The corners are lightly rubbed and one is bumped. Internally bright with a hint of browning around the page margins.

**Reduced from £60 to £40**

**9172 First edition, bound in cream cloth.** The spine is slightly darkened and there are some faint marks on the front cover and one on the back. The title page is lightly foxed and the reverse of one of the illustrations is browned but otherwise it is bright internally. 3 of the double page pastel illustrations have been replaced at some time by very high quality colour copies.

**Reduced from £40 to £30**

***7593 The Causal and the Casual in History***

**First edition, published by Cambridge University Press, 1929.**

The text of the Rede Lecture. 46pp Light brown cloth with black lettering and decoration. Spine darkened but otherwise very good externally. Internally bright with scattered foxing. There is a bookplate on the front paste-down.

**Reduced from £35 to £25**

***The History of the South African Forces in France***

**First edition, published by Thomas Nelson & Sons, 1920.**

Commissioned by the government of South Africa and originally published in 1920 the book tells the story of the South African Brigade and its contribution to World War 1. Appendices record the support companies and the honours won by the brigade.

**9210 1992 reprint, published by the Imperial War Museum.**

This reprint was published jointly by the Imperial War Museum and the Battery Press, Tennessee in a format almost identical with original. 404pp Blue cloth; gold lettering; gold brigade emblem on front; pale grey endpapers; colour frontispiece; 17 black & white plates; 22 maps. Excellent condition, virtually as new throughout.

**Reduced from £40 to £32**

**9956 1992 reprint, published by the Imperial War Museum.**

As above.

**Reduced from £40 to £32**

***9185 The House of the Four Winds***

**First edition with dustwrapper, published by Hodder & Stoughton, 1935.**

The final Dickson McCunn in which the retired provision merchant once again gets involved in Evallonian politics. As before, the result is a blend of high adventure and whimsical humour. 318pp Green cloth, gold lettering; gold JB monogram on front. Bright and undamaged but for 3 small, faint scuff marks on the front cover and very occasional brown spots internally. The pictorial d/w has a lightly browned spine and the white rear panel has fingermarks. The colours on the front remain bright.

**Reduced from £100 to £75**

**9196 *The Interpreter's House***

**First edition with dustwrapper, published by Hodder & Stoughton, 1938.**

JB s Chancellor's installation address delivered at Edinburgh University. 37pp Cream cloth with purple lettering and purple and crimson decoration. In excellent condition throughout except that the lower front corner is lightly bumped. The unclipped purple d/w has gold lettering and decoration. The spine has faded and the gold line around the margins of the front cover is a little dull in places. There is a very small closed tear in the top edge.

**Reduced from £30 to £20**

**9194 *The Island of Sheep* by Cadmus and Harmonia (John & Susan Buchan)**

**First US edition with photocopy dustwrapper, published by Houghton Mifflin, 1920.**

Written by John & Susan Buchan this is a political symposium in the guise of a country house novel. The UK edition is virtually unobtainable and the US edition is also scarce. 170pp Light blue paper-covered boards with bright blue lettering and black and yellow silhouette illustration. The spine is a little darkened but otherwise the book is in very good condition. There is an inscription on the fly-leaf and also a small private library label. The book comes with a good quality facsimile dustwrapper.

**Reduced from £225 to £165**

***The King's Grace***

**Published by Hodder & Stoughton (Public edition and large paper edition) and the University of London Press (Schools edition), 1935.**

**6437 Schools edition.** Buchan was commissioned to write an account of the reign of King George V for the Silver Jubilee celebrations. This simplified edition was produced especially for schoolchildren and many were presented by schools to their pupils. 160pp Cream cloth; blue and red lettering; frontispiece and 6 other illustrations. Boards lightly stained. First few leaves lightly foxed but otherwise almost as new internally. Unusually there is no presentation label. Bright internally. The binding is lightly soiled.

**Reduced from £3 to £2**

***The Long Traverse***

**First published by Hodder & Stoughton, 1941.**

Published posthumously this children's book was intended to give youngsters a better understanding of the nation's history. A native American uses folk magic to enable a young boy to see episodes from Canada's past. 254pp + 1-page list of Buchan's works. Light blue cloth; black lettering; frontispiece and 4 other illustrations.

**7379 First edition with dustwrapper.** There are white spots on the spine but the remainder of the binding is unfaded. The corners and edges are lightly rubbed. There is a name in pencil on the fly-leaf. The pictorial d/w is rubbed around the edges and corners. The author's name has partially faded from the spine. The ends of the spine are a little ragged and there is a small piece missing at the lower edge of the rear panel. As well as some creasing on the rear a large diagonal tear has been repaired externally with adhesive tape.

**Reduced from £20 to £12**

**9000 First edition.** The spine is a little browned but other than that the binding is very bright with none of the discolouration or white spots which usually afflict this title. Very bright internally. There is a small bookplate label on the front paste-down.

**Reduced from £25 to £15**

**9182 First edition with dustwrapper.** Faded spine but none of the white spots usually seen on this binding. Bright internally. The unclipped d/w has a lightly soiled rear panel and a few nicks around the edges.

**Reduced from £35 to £20**

### ***The Marquis of Montrose***

**First published by Thomas Nelson & Son, 1913.**

Buchan's first biography of one of Scotland's greatest military leaders concentrating particularly on his military exploits. 333pp Blue cloth with bevelled edges; gold lettering; gold vignette on front; frontispiece and 15 other black & white illustrations, all with tissue guards; 11 maps.

**7733 First edition.** Faded spine is lightly scuffed. Corners slightly worn. Very good internally but the rear hinge is cracked. There is a bookplate on the front paste-down.

**Reduced from £22 to £15**

**9217 First edition.** As is usual with this title the spine has faded and this fading continues onto the inner edges of the boards. The rear cover is lightly scuffed. Good, firm binding and bright inside except that the reverse of the frontispiece is foxed.

**Reduced from £22 to £15**

### ***The Watcher by the Threshold***

**First published by William Blackwood & Son, 1902.**

A collection of short stories, mostly set in Scotland and many with a supernatural element.

**7773 Thomas Nelson & Son, green leather edition, 1922.**

This copy is in the green leather version bound in soft, plain green leather. Gold lettering; gold JB sunflower emblem on front cover; gilt top edge; index ribbon. 264 pp There is some wear at the head of the spine and slight rubbing at the foot. The front hinge is beginning to crack. Otherwise very good throughout.

**Reduced from £20 to £12**

**9166 Second impression, 1902.** Exactly the same as the first impression (Blanchard A13) but for the words "second impression" on the title page. 334pp + 32pp publisher's catalogue. Blue cloth with white lettering and a black, white and red illustration on the front; outer and lower edges uncut. The spine is not sunned or faded but the lettering is partly worn away in places, particularly the publisher's name at the foot. The illustration and lettering on the front remain bright. The lower edges of the boards are lightly rubbed. Lightly browned endpapers but otherwise very bright internally.

**Reduced from £350 to £250**

## **BOOKS WITH A CONTRIBUTION BY JOHN BUCHAN OR ABOUT HIM**

**9199 *Great Hours in Sport* edited by John Buchan**

**First edition, published by Thomas Nelson & Sons, 1921.**

A collection of articles on sport, principally as practised by public school boys of the early 20th century. The sports covered are fishing, big-game hunting, mountaineering, hunting, racing, small boat sailing, boxing, cricket, rugby football and rowing. As well as editing the book JB contributed the preface and the final article entitled Sport and Literature. Lightly rubbed at the extremities but otherwise very good throughout.

**Reduced from £17 to £12**

**9008 *The Northern Muse* compiled by, and with an introduction and notes by, John Buchan**

**First edition, published by Thomas Nelson & Sons, 1924.**

A wide-ranging selection of Scots poetry in a 'selection governed by personal tastes'. (JB). xxxii + 547pp. Dark green cloth, gilt lettering, top edge gilt. Covers have a couple of light scuff marks and 2 small bumps along the top edge. The gilt top edge is a little dull in places. There is a small bookplate label on the fly-leaf.

**Reduced from £17 to £12**

**9009 *Days to Remember* by John Buchan and Henry Newbolt**

**First published by Thomas Nelson & Son, 1923. This copy is a 1939 reprint.**

Reprint in the Travel & Adventure Series. An overview of the major campaigns of WW1. Blue cloth; gold lettering; frontispiece and 6 other portraits; 17 maps; top edge gilt. Spine and the margins of the covers slightly darkened. Bright internally. Name on fly-leaf.

**Reduced from £18 to £12**

***The Interpreter's House* by David Daniell**

**First edition with dustwrapper, published by Thomas Nelson, 1975.**

**8974** literary biography of the great Scottish writer. 226pp Dark blue cloth, gold lettering. Bright and clean. There is a small bookplate label on the front fly-leaf. The unclipped d/w has a little wear at the ends of the spine and slight creasing around the edges.

**Reduced from £18 to £12**

**8487 (7 copies available)** These copies are new and unread and came to light after being carefully stored for over 40 years.

**Reduced from £22 to £15**

**9205 *Essays and Apothegms of Lord Bacon* edited by, and with an introduction, by John Buchan**

**First edition, published by Walter Scott Ltd., 1894.**

A collection of essays by the great Elizabethan writer and philosopher. The lengthy introduction by John Buchan is his first appearance in print. xxxiii + 244 pp + adverts (see below) Dark green cloth; gold lettering and decoration; top edge gilt. Adverts at the rear for the Scott Library finish at no. 116, The spine is a little faded and the gilt top edge is slightly dull. Otherwise very good.

**Reduced from £55 to £40**

**9195 *Scots Heraldry* by Thomas Innes of Learney. Foreword by John Buchan**

**First edition, with dustwrapper, published by Oliver & Boyd, 1934.**

The author, who was Carrick Pursuivant of Arms, sets out the rules and formalities of the Scottish heraldic system which differs markedly from that of England. There is a 2-page foreword by John Buchan. 186 pp Textured blue cloth; gold lettering; frontispiece illustration with tissue guard; 37 full-page illustrations, many in colour; 91 illustrations in the text; top edge gilt; outer and lower edges uncut. The book is in very good condition throughout. There is an ex-libris bookplate of The Stewart Society on the fly-leaf but no other evidence of library ownership/use. A small address label has been pasted onto this bookplate. The illustrated d/w is not price-clipped. The top of the spine is worn and the white rear panel is soiled. There is a piece about one and a half inches square missing from the top corner of the front panel adjacent to the spine.

**Reduced from £ to .**

**9015 *The Queen's Gift Book* –various contributors**

**First edition, published by Hodder & Stoughton, 1915.**

A collection of stories by leading writers sold in aid of the fund noted in the title. Includes Buchan's story "Divus Johnston" and there are stories by JM Barrie, Jerome K Jerome and Jeffrey Farnol among others. 160pp Light blue cloth; dark blue lettering; royal crest in dark blue on front; 10 colour illustrations; 2 colour portraits of Queen Mary and King George V; numerous black and white line drawings. Slight rubbing at the spine ends and foxing on the text block edges, otherwise very good. There is a small bookplate label on the paste-down.

**Reduced from £30 to £15**

**61278 Raemakers' Cartoons – various contributors**

**Volume II (in magazine format), published by Land & Water magazine, 1916.**

Originally a country gentlemen's magazine, *Land & Water* shifted its emphasis to coverage of the war at the outbreak of World War I and during the war was edited by Hilaire Belloc. It regularly featured on the front cover the coruscating satirical cartoons of Louis Raemaekers and on the reverse there was usually another war-related illustration. Subsequently, the cartoons were re-published with each cartoon accompanied by one-page descriptive articles by leading writers and thinkers of the day. These were published as a part work in 26 parts (2 volumes of 13 parts), each containing 10 cartoons and articles. Finally, the cartoons were published in a 2-volume book format. This set consists of Parts 14 to 26 (volume II) of the part work issue. In a clever marketing ploy, each part finishes with a descriptive article and the associated cartoon is the first item in the next issue! These 13 parts all have their original cover (except for No.25) but in each case this is detached from the remainder of the part, which is staple-bound. All of the individual issues are in good condition, but for some creases at some of the corners, but most of the covers are lightly browned and are a little ragged around the edges. One or two are more heavily creased and have small pieces missing. A rare version of a very interesting set of cartoons/comments and rare in this format.

**Reduced from £35 to £20**

**OTHER BOOKS**

**61202 Land & Water magazine illustrated by Louis Raemakers**

**5 x magazine front pages, published by Land & Water magazine, 1916.**

Vol. LXVII Nos. 2806-9, 2811. Feb/March 1916 Originally a country gentlemen's magazine, *Land & Water* shifted its emphasis to coverage of the war at the outbreak of World War I and during the war was edited by Hilaire Belloc. It regularly featured on the front cover the coruscating satirical cartoons of Louis Raemaekers and on the reverse there was usually another war-related illustration. This is a small collection of 5 original front pages from early 1916. There is also a cutting of an interesting little article from the 17th February issue. All of these are lightly browned around the margins and have a few nicks along the edges. No 2807 has larger pieces missing from 2 of the corners but the front cover illustrations are unaffected. An interesting little collection which would be suitable for framing.

**Reduced from £15 to £10**

**9528 Lorna Doone by RD Blackmore**

**6<sup>th</sup> edition, published by Sampson Low, 1873.**

788th thousand (!) of Blackmore's stirring tale of intrigue and treachery. This copy is bound in red suede with gold lettering and a blind-stamped illustration on the front. The top edge is gilt and there are illustrated endpapers and a frontispiece illustration. Lightly faded spine and with a small black mark near the head. Further small black mark on the front. Cracked front hinge but the binding remains firm. Very good internally. An attractive copy.

**Reduced from £15 to £8**

**7911 St Brycedale Church, Kirkcaldy by PK Livingstone**

**First edition, published by The Allen Litho Company, 1957.**

A history of the church from 1843 to the date of the book. Includes details of officers and missionaries over the years. 206pp Light grey cloth; silver lettering; illustrated. Slight creasing at the head of the spine but otherwise very good throughout.

**Reduced from £8 to £5**

**7887 *The Best Short Stories of 1927: 1. England* edited by EJ O'Brien**

**First edition, published by Jonathan Cape, 1928.**

23 short stories (16 English, 7 Irish) published in various magazines during 1927. Writers include HE Bates, Elizabeth Bowen, VS Pritchett and Thomas Kelly. The book also includes *The Year-Book of the British and Irish Short Story 1927*. This lists short stories published during the year with biographical notes of many authors and also lists articles about short stories. 421 pages. Dark blue cloth, silver lettering. Rubbed at the extremities and the spine is darkened. Bright internally but the top half of one leaf in the year-book appears to have been torn out. Scarce.

**Reduced from £12 to £6**

**7893 *The Wanderer of the West and other poems* by A Scottish Borderer**

**First edition, published by Thomas Smail, 1890.**

A collection of poems with about half of the book taken up with the title poem, an epic ballad set partly in native American territory and partly in Scotland. The remainder of the poems are mostly of the Borders and some are in lowland Scots dialect. Bright blue cloth with gold lettering and black decoration; brown endpapers. Rubbed at the spine ends and corners. Some marks on the front board. Excellent internally. Rare.

**Reduced from £50 to £30**

**7895 *The Wherefore o' the Why and other stories* by Helen Graham**

**First edition, with dustwrapper, published by William Blackwood & Son, 1935.**

First edition of a book of charming, humorous short stories set in the mythical Scottish village of Pedenknowe. Most had previously appeared in literary magazines. 295 pages. Green cloth; gold lettering; 3 illustrations by the author. Small crease in the spine cloth. There is occasional light foxing but overall the book is in very good order. The illustrated d/w has wear at the extremities and a couple of small pieces missing at the ends of the spine. Rare.

**Reduced from £30 to £20**

**7783 *Twilight on the Floods* by Marguerite Steen**

**First edition, with dustwrapper, published by Collins, 1949.**

First edition of the second volume in the author's trilogy of the Flood family, Bristol merchants and one-time slave-traders. 704pp Red cloth, gold lettering. The covers have patchy fading and the gold lettering is dull. Bright and clean internally. The unclipped d/w is clean but a bit ragged around the edges.

**Reduced from £10 to £6**