

BW075 *The Watcher by the Threshold*.

GBP30

First published by Wm Blackwood & Sons, 1902.

REDUCED PRICE £22

Undated Blackwood's 1/- novels edition.

A collection of stories with a supernatural slant to them. 334 pages. Bound in red cloth with black lettering. Some fading along the top edge and a little rubbing round the edges. Bright internally with a former owner's name on the fly-leaf. The d/w, printed in monochrome on beige paper, is creased and has pieces missing around the edges. It is also lightly soiled. Scarce in a d/w.

BW286 *Prester John* First published by Thomas Nelson & Sons, 1910.

GBP6

Undated Nelson "Library for Boys" edition.

REDUCED PRICE £4

A pocket-sized edition. Although undated, the titles in the Nelson catalogue at the rear under the heading "New Story Books for Girls" all date from during WWI. 376 pages. Bound in terracotta cloth with black & yellow lettering and illustrated spine and front cover. Outer edges untrimmed. Faded spine and lightly soiled binding. The hinges are cracked and the binding shaky but there are no loose pages. There are two full-page colour illustrations, both in good condition.

BW303 *Prester John* First published by Thomas Nelson & Sons, 1910.

GBP15

Undated Nelson "Famous Books" edition with dustwrapper.

REDUCED PRICE £11

284 pages. Bound in bright red cloth with gold lettering. 17 full-page black and white line drawings. Patterned endpapers. Slight rubbing at the foot of the spine but otherwise in excellent condition. The illustrated d/w is lightly soiled but the illustration remains bright. There is slight wear and loss at the ends of the spine.

BW163a *The Moon Endureth* First published by Wm Blackwood & Sons, 1912.

GBP10

Undated Bibliobazaar print-on-demand edition.

REDUCED PRICE £7

374 pages. Bound in illustrated laminated boards. Large page size (approx. 24 x 16 cms). A much better quality production than most PoD books. As new.

BW227 *Salute to Adventurers* First published by Thomas Nelson & Sons, 1915.

GBP35

REDUCED PRICE £25

Blanchard A30. A tale of treachery and intrigue set largely in the old Virginia colony.

An interesting copy. It is **not** a first edition, contrary to what is stated on an index card tucked inside. The pagination and layout are as the first edition but the pages have been trimmed with very narrow margins giving a much smaller page than the first edition. This was a common WWI economy measure and would suggest, therefore, an early reprint. The outer edges are untrimmed. It is bound in olive green cloth, slightly darker than the first edition, with black lettering. Lightly rubbed in places but good overall. One or two brown spots but, again, quite good inside.

BW262 *The Thirty-Nine Steps* published by Wm Blackwood & Sons, 1915.

GBP500

Blanchard A32. First edition.

REDUCED PRICE £375

The first Richard Hannay novel and an enduring best-seller. An excellent copy with just a hint of rubbing at the spine ends and a couple of corners. Excellent internally with only very light tanning of the page margins – far less than is usual with first editions. The book appears to have been rebound at some point with new endpapers and as a result has a very tight binding.

BW074 *The Power-House* first published by Wm Blackwood & Sons, 1916.

GBP85

Blanchard A35. Undated Popular edition with dustwrapper.

REDUCED PRICE £60

The book is almost exactly the same as the first edition except that the lettering on the spine has a slightly different layout and there is no lettering on the front. The d/w has the same picture as the first edition but is printed in monochrome on beige paper rather than in colour on white paper. The book is very bright internally with no tanning of the pages. The spine and front cover are very bright with slight rubbing at the foot of the spine and a couple of faint marks on the front. However, the

rear cover, although bright, seems to have had something paper stuck to it in the past which has then left part of the paper on the cloth when removed. The d/w is bright but has small pieces missing from the ends of the spine and from one corner and a moderate sized piece missing from the top edge of the rear panel. Scarce in a dustwrapper.

BW059 *Poems Scots and English* first published by TC & EC Jack, 1917.

GBP14

Blanchard A47. Undated 5th edition, Thomas Nelson & Sons.

REDUCED PRICE £10

14 poems in Lowland Scots and 14 in English. But for a little rubbing at the extremities this is a lovely bright, undamaged copy

BW228 *Mr. Standfast* published by Hodder & Stoughton, 1919.

GBP65

Blanchard A46. First edition with facsimile dustwrapper.

REDUCED PRICE £45

The third Richard Hannay novel, again set during World War I. The ends and sides of the spine are rubbed as are the corners but less so). There are small scuffed areas on the rear cover. The spine is a little faded. Very bright internally but 2 leaves have small closed tears, one at the top edge and one at the bottom edge. One leaf has a horizontal tear halfway down. The hinges are starting to crack. The endpapers are browned and the fly-leaf bears a former owner's signature. It comes with a high-quality facsimile dustwrapper.

BW039 *Mr. Standfast* First published by Hodder & Stoughton, 1919.

GBP35

Undated reprint in similar format to Yellow Jacket editions, with dustwrapper. **REDUCED PRICE £25**
382 pages, bound in red cloth with black lettering. The front cover has a design unlike any other H&S binding I have seen. The dustwrapper is of a design with many similarities to the Yellow Jacket series, first published in the early 1920s, but is not in that series. I believe this edition may be a trial design for the YJ series. The book has a small faded area at the top of the spine and there is a small mark on the rear cover but otherwise the binding is in good condition although the hinges are starting to crack. The pages are uniformly tanned, especially round the margins, again suggesting the use of low-grade post-WWI paper. The d/w has some neat repairs to the ends of the spine and some light soiling but is overall very bright. An interesting copy.

BW395 *The Island of Sheep* by Cadmus and Harmonia (John & Susan Buchan).

GBP700

First published by Hodder & Stoughton, 1919.

REDUCED PRICE £500

Blanchard A48. US first edition, published by Houghton Mifflin & Co., 1920, with dustwrapper.

A political discussion in the guise of a country house novel, set on an island off the west coast of Scotland. An outstanding copy. There is the merest hint of rubbing at the foot of the spine and a tiny black speck on the yellow cloth spine where it carries over onto the front of the book. Very lightly tanned endpapers but otherwise very bright internally. The d/w has a very narrow sunned strip along the top and outer edges of the inside flaps, barely noticeable in places. There is slight wear at the head of the spine, which is very lightly sunned. There are 2 small brown spots near the foot. This is by some margin the best copy I have seen.

BW154 *The Path of the King*. First published by Hodder & Stoughton, 1920.

GBP250

INCLUDES TYPED LETTER SIGNED BY JB

REDUCED PRICE £185

Blanchard A51. This copy is a Nelson Uniform edition 1925, with a typewritten letter signed by JB. The book itself is in moderate condition. The spine is faded and the top half of the rear joint is split. There are a few marks on the covers and the corners are rubbed. The title page is signed by JB and with the book is a typed letter from JB explaining why he is sending the book as a gift to Winifred Holtby, author of *South Riding* and many other books. Also with the book is a sales description from Blackwell Rare Books explaining the background to the gift. An important association copy demonstrating JB's support for young authors (Holtby was 28 when the book was sent).

Nelson Uniform editions with white & green dustwrappers.

All the volumes below are red cloth versions with white & green dustwrappers. They are all in well above average condition. Buy 2 to receive a 10% discount on each book; buy 3 for a 15% discount; buy 4 or more for a 20% discount.

BW130 *John Burnet of Barns* 1949

GBP10

REDUCED PRICE £7

The book has 3 faint pin-prick sized marks on the front but is otherwise bright, clean and undamaged. There is a former owner's name neatly written on the fly-leaf. The d/w has a lightly sunned spine but is otherwise very bright. There are some neat, high-quality internal repairs. An excellent copy.

BW115 *Prester John* 1946

GBP10

REDUCED PRICE £7

Some handling marks on the covers but otherwise very good and very bright internally. As often happened during and just after WWII the d/w is printed on the reverse of an unused wrapper from another Nelson title, in this case *Treasure Island*. The spine is slightly darkened and there are a few faint marks on the covers.

BW131 *Prester John* 1948

GBP10

REDUCED PRICE £7

Clean, undamaged binding and bright internally with just occasional brown spots. There is a former owner's name neatly written on the fly-leaf. The d/w has a lightly sunned spine and a couple of neat, high quality internal repairs.

BW132 *Salute to Adventurers* 1946

GBP8

REDUCED PRICE £6

Bright and undamaged throughout. The d/w is printed on the reverse of *The School on Castle Hill* by Evelyn Simms. The spine is lightly sunned and also has a couple of brown marks. The front and rear are very lightly soiled.

BW133 *The Thirty-Nine Steps & The Power-House* 1942

GBP9

REDUCED PRICE £6

Bound in a darker red cloth than usual. The corners and the front edge of the spine are very lightly rubbed. Bright internally with an ownership inscription on the fly-leaf. The d/w spine is sunned and the front and rear panels are lightly foxed.

BW134 *The Dancing Floor* 1948

GBP7

REDUCED PRICE £5

Bright and undamaged and very good internally. The d/w is lightly browned, a little more so on the spine. There is some creasing along the top edge a few small red stains. There are some neat, high-quality internal repairs.

Nelson 1/6 and 2/- Novels.

These were a similar size to the Uniform edition but more cheaply bound, usually in red cloth and usually undated. All have pictorial dustwrappers. The 2/- novels were of a slightly larger size than the 1/6 novels. To confuse matters, some 1/6 novels were subsequently issued with a 2/- price sticker over the original. Where this is the case, it is indicated in the description. The 1/6 Novels were, understandably, quite cheaply produced but have survived quite well. These are mostly 'good quality' copies. One odd feature is that many of the dustwrappers were printed in such a way that the last letter of either the title and/or author's name was very close to the outer edge and sometimes goes over the edge and appears on the inside flap.

Buy 2 to receive a 10% discount on each book; buy 3 for a 15% discount; buy 4 or more for a 20% discount.

BW090 *Greenmantle*. 1/6 novel with 2/- sticker over the price.

GBP10

REDUCED PRICE £7

Unusually, bound in dark blue cloth . Lightly rubbed along the lower edge but otherwise excellent throughout. The d/w is very lightly soiled but otherwise undamaged.

BW095 *Mr. Standfast*. 1/6 novel.

GBP10

REDUCED PRICE £7

Endpapers offset. The head of the spine is rubbed/faded and the top inch or so of the front cover has been affected by liquid spillage, leaving part of the cover paler than the rest with a corresponding red stain on the inside of the jacket. Bright internally. The d/w is stained as mentioned and a little in one or two other places and is lightly soiled. The ends of the spine are lightly worn.

BW097 *Midwinter*. 1/6 novel.

GBP9

REDUCED PRICE £6

Lightly rubbed at the head of the spine and the page margins are lightly tanned. The mostly white d/w is lightly soiled and is creased and a little worn on the rear lower edge.

BW089 *Huntingtower*. 2/- novels.

GBP7

REDUCED PRICE £5

Same d/w and pagination as the 1/6 novel in this series but a simpler binding and the price now printed as 2/- on the front of the wrapper. Interestingly, the catalogue at the rear of the book still shows *Huntingtower* as a 1/6 novel. The book is lightly rubbed at the corners and the foot of the spine and there is some offsetting on the endpapers. The pages are bright but for a small number of small brown spots in the later pages. The d/w is rubbed round the edges and has some wear at the foot of the spine.

BW103 *The Free Fishers*. 2/- novels.

GBP8

REDUCED PRICE £7

Larger page size, i.e. a 'true' The book is in good condition. The d/w has substantial but neat internal repairs and the plain white rear panel is lightly soiled.