

70318 *Fairy Tales and Legends* by Hans Andersen (illustrated by Rex Whistler) GBP 25

Fifth impression. Published by Cobden-Sanderson, 1950.

Almost 50 of Anderson's fairy tales and legends, including all the well-known stories and a many less well-known ones. 470 pages. Bound in red and white patterned cloth with red lettering. Within the pattern the author's name on the front cover and Rex Whistler's initials on the rear. Green top edge, patterned endpapers. There are illustrations at the start and finish of most stories as well as 10 full page illustrations, all by Rex Whistler. The spine is faded and the corners are lightly bumped and worn but otherwise the book is in very good condition. There is a presentation inscription on the reverse of the fly-leaf.

70317 *John Halifax, Gentleman* by Mrs Craik GBP 15

Olive Classics edition. Published by Collins. Undated, but 1946 inscription.

A mid-19th century novel about John Halifax, an orphan boy who achieves success in life. Collins' Olive Classics edition bound in olive green Morocco leather with gold lettering and decoration. 574 pages. Pale green marbled endpapers. Turquoise edges to the text block and printed in fine paper. The book is in excellent condition. The slipcase is worn at the extremities and has a small split along the top edge. A delightful pocket edition.

70312 *Moonfleet* by John Meade Falkner (adapted by Rob Lloyd Jones) GBP 5

Young Reading edition. Published by Usborne Publishing, 2007. (Including UK postage)

A much abridged version of JM Falkner's fine tale of smuggling and treasure, adapted for young readers. Although abridged it still flows well and the main points of the story are there. 64 pages. Bound in illustrated laminated boards and illustrated throughout by Alan Marks. There is an index ribbon. But for 2 small impact marks on the outer edge of the front cover the book is in excellent condition throughout.

70313 *Oliver Cromwell* by John Buchan GBP 4

Published by the Reprint Society, 1941.

A comprehensive and scholarly biography of our chief of men (Milton). In my view JB shows a better understanding than most of the extent to which Cromwell's Christian faith was a driving force in his life. 459 pages. This reprint is of a smaller size than most editions (approx. 19 x 12.5 cms) and is bound in red cloth with the title in gold on a black leather title label. The spine has faded, although not the title label, and there are some small faded areas on the covers. The fly-leaf has an uncompleted self-adhesive label; internally the book is in excellent condition.

5158 *Sir Walter Raleigh* by John Buchan GBP 20

Green leather edition. Published by Thomas Nelson & Sons, 1932.

A life of Raleigh written as a series of stories based around scenes in his life. 232 pp Soft green leather; gold lettering; gold JB sunflower emblem on front; top edge gilt. Very bright throughout. Spine very slightly faded and the index ribbon is missing.

70309 *The Thirty-Nine Steps* by John Buchan GBP 25

Second impression. Published by William Blackwood & Sons, 1915.

Buchan's classic 'shocker', a fast-paced adventure as Richard Hannay tries to outwit a group of foreign agents. Identical to the first edition except for the designation 'SECOND IMPRESSION' on the title page. 253 pages. Bound in light blue cloth with black lettering. The covers have some water stains and are lightly soiled. The spine is faded, partially split along the rear joint and worn at the ends. Internally, the text is bright with the usual slight browning of the page margins. The binding is cracked and a large part of the text block is detached but all pages are present. There is a gift inscription dated 'Xmas 1915' on the fly-leaf. Early impressions are scarce.

70307 *The Village Show* by Ursula Buchan

GBP 10

First edition. Published by Pavilion Books, 1990.

A fascinating study of the people, the prize-winning ways and the judging of village horticultural shows. 160 pages, landscape format. Bound in maroon cloth with gold lettering. Profusely illustrated with photographs by Hugh Palmer. But for the merest hint of browning around the page margins the book and the illustrated dustwrapper are in excellent condition throughout.