

(a) Non-fiction first editions, post-1920

BW358 *A Book of Escapes and Hurried Journeys* published by Thomas Nelson & Sons, 1922. GBP130

Blanchard A54. First edition with dustwrapper.

Externally very good with just light soiling of the pale yellow areas. Internally good but there are quite a lot of brown spots down the outer margins of the pages. The extremely rare dustwrapper is creased around the edges and lightly soiled. There are 3 small pieces missing along the rear lower edge and there are some old repairs to the wrapper.

BW375 *The Last Secrets* published by Thomas Nelson & Sons, 1923. GBP27

Blanchard A59. First edition.

Lightly rubbed spine ends but otherwise very bright externally. Very good internally with all the plates and maps in good condition although there are intermittent brown spots. The front paste-down has a prize certificate from The Crewe Brotherhood which was, I think, some form of church-linked social organisation.

BW346 *Lord Minto* published by Thomas Nelson & Sons, 1924. GBP75

Blanchard A64. First edition with Popular edition dustwrapper.

Biography of a man who was, successively, Governor-General of Canada (1898-1904) and Viceroy and Governor-General of India (1905-1910). The spine is a little faded and it is lightly rubbed at the ends, as are the corners. Very good internally. The front paste-down bears the bookplate of his son, the 5th Earl of Minto. The very rare dustwrapper (Popular edition) has a slightly darkened spine and is lightly creased in places.

BW326 *Two Ordeals of Democracy* published by Houghton Mifflin, 1925. GBP75

Blanchard A65. First edition (US only) with dustwrapper.

The text of a lecture given at Milton Academy, Massachusetts in October 1924. But for a hint of rubbing at the extremities and very slight browning of the endpapers the book is in outstanding condition. It contains a bookplate of Wilfrid Sidney Jessop; I have come across one or two books with this bookplate but know nothing about him. The very rare dustwrapper has white 'speckled' scuff marks on the front and slight wear at the extremities.

BW229 *Homilies and Recreations* published by Thomas Nelson & Sons, 1926. GBP175

Blanchard A71 (note). Large paper signed, limited edition #38/200.

A collection of essays on a wide range of literary, political and historical topics. 383 pages with roughly trimmed edges, bound in pale blue-grey paper-covered boards with a white vellum spine. The title is in gilt on a green leather label. The binding is in very good condition with a small marl on the otherwise very bright spine. The rear cover has a half-inch faded strip across the top and is slightly faded adjacent to the spine. There is a brown scuff mark. Internally extremely bright. The front paste-down bears the bookplate of Gilmour of Lundin and Montrave. This would be Sir John Gilmour, 2nd Baronet who was the son of Sir John, 1st Baronet. He was a Scottish Unionist politician and served as Home Secretary from 1932 to 1935 in Ramsay Macdonald's government.

BW146 *Montrose* published by Thomas Nelson & Sons, 1928. GBP50

Blanchard A76. First edition with dustwrapper.

Buchan's fine biography of the great Scottish general and one of JB's 'heroes'. It is a more rounded work than his earlier work, *The Marquis of Montrose*. The book is in very good condition with gently rubbed corners and slightly browned endpapers. The gilt top edge is a little dull. The very rare dustwrapper is browned, particularly on the spine, and has some wear at the ends of the spine and the corners. There are some white spots at the lower front corner and a few other small marks.

BW325 *The Causal and the Casual in History* published by Cambridge University Press, 1929. **GBP80**

Blanchard A83. First edition with dustwrapper.

The text of the 1929 Rede lecture. Fine but for very slight crushing at the head of the spine. The rare dustwrapper is lightly browned, more so on the spine. The spine itself is lightly creased.

BW327 *The Kirk in Scotland (with George Adam Smith)* published by Hodder & Stoughton, 1920. **GBP50**

Blanchard A85. First edition with dustwrapper.

Apart from a very slightly darkened spine the book is in excellent condition throughout. The dustwrapper, which is mostly white, is lightly browned, more so on the spine. There is slight wear at the head of the spine.

BW148 *Sir Walter Scott* published by Cassell & Co., 1932. **GBP50**

Blanchard A92. First edition with dustwrapper.

Still regarded as one of the best biographies of Scott. Very good but for very slight rubbing at the extremities. The front paste-down bears some evidence of something having been attached in the past. The covers of the scarce dustwrapper are lightly browned, the spine much more so. There is a one-inch tear in the top edge of the front cover and the spine has some wear at the ends.

BW357 *Julius Caesar* published by Peter Davies, 1932. **GBP175**

Blanchard A93. Inscribed first edition with dustwrapper.

Near fine but for very slight rubbing at the foot of the spine and lightly browned endpapers. The dustwrapper has slight wear at the ends of the spine with a couple of tiny missing pieces. The front is very bright, the rear, with large areas of white, is lightly soiled. The front paste-down bears the bookplate of Basil Liddell art, the writer and military theorist; the fly-leaf bears an inscription which reads "Inscribed from John Buchan April: '32"

BW150 *The Massacre of Glencoe* published by Peter Davies, 1933. **GBP40**

Blanchard A98. First edition with dustwrapper.

The cream binding is lightly browned, more so on the spine, but is in excellent condition internally. The dustwrapper is rubbed around the extremities and has a faded spine with some internal repairs and a half-inch piece missing at the top. The rear panel has patchy fading and is lightly soiled in places.

BW157 *Gordon at Khartoum* published by Peter Davies, 1934. **GBP75**

Blanchard A104. First edition with dustwrapper.

The cream cloth is noticeably browned, especially the spine. Internally very good. The dustwrapper has a slightly faded spine and a lightly browned rear panel but is complete and otherwise undamaged.

BW328 *Oliver Cromwell* published by Hodder & Stoughton, 1934. **GBP80**

Blanchard A105. First edition with dustwrapper.

Near fine with just a hint of rubbing at the foot of the spine. The dustwrapper has a sun-browned spine with wear at the ends and the front and rear have numerous brown spots. There is a tiny hole in the rear hinge of the d/w.

BW367 *Oliver Cromwell* published by Houghton Mifflin, 1934. **GBP60**

Blanchard A105 (note). First US edition with dustwrapper.

This has a larger page size than the UK edition and has an overall higher quality 'feel' to it. 458 pages, bound in bright red cloth with gold lettering on a black title label. But for very slight browning of the endpapers the book is in fine condition throughout. The dustwrapper is very bright, although the white rear panel is lightly soiled, and there is some wear and creasing along the edges with a couple of small chips on the top edge. This edition is very rare in a dustwrapper.

BW368 *The King's Grace* published by Hodder & Stoughton, 1935. GBP10

Blanchard A107. First edition with dustwrapper.

The cream binding is lightly browned, more so on the spine, but otherwise the book is very good throughout. The dustwrapper has a lightly browned spine, some faint stains on the front and a black partial cup ring on the rear. There is a large, internally repaired tear on the front and some small chips and tears along the top edge.

BW232 *The King's Grace* published by Hodder & Stoughton, 1935. GBP90

Blanchard A108 (note). Signed, limited edition #344/500.

Based on the large paper edition but with a fine binding in white with duck-egg blue endpapers imprinted with gold crowns. The book comes with its original custom-made box which bears the number of the limited-edition copy. The limited-edition clause and number are on the reverse of the second fly-leaf and signed by JB. But for a number of brown spots on the first fly-leaf the book is in pristine condition throughout. The box is a little soiled with age but has done its job of protecting the book very well.

BW356 *The King's Grace* published by University of London Press, 1935. GBP4

Blanchard A109. Schools edition.

This edition was printed in vast numbers for presentation to schoolchildren. The text is simplified and only the frontispiece and 6 other illustrations were included. This copy was presented by Dundee Corporation (certificate on fly-leaf) and there is also a printed bookplate, presumably of the young recipient. Internally bright, the book has a lightly browned spine with a number of brown spots and a lightly soiled rear cover

BW164 *Men & Deeds* published by Peter Davies, 1935. GBP45

Blanchard A112. First edition with dustwrapper.

Slightly rubbed extremities but generally very good throughout. There are 3 or 4 rubber stamps indicating previous ownership by The Redemptorist Library, Dundalk but no other evidence of library use. The extremely rare dustwrapper is ragged around the edges and has pieces missing at the head of the spine and the top edge of the front. In an endeavour to improve the appearance it has, at some time, been backed by a colour photocopy of a wrapper in better condition. There are a number of internal repairs and there is a barcode labels near the foot of the spine.

BW240 *Augustus* published by Hodder & Stoughton, 1935. GBP125

Blanchard A120. Signed first edition with dustwrapper.

The book has a lightly faded spine and the front top corner is bumped. There is a small (0.5 inch) split in the cloth on the front outer edge. Internally very bright with a gift inscription on the fly-leaf. The title page is signed by JB. The dustwrapper has wear at the ends of the spine and a piece approx. 1 inch x 0.5 inch missing from the rear top edge. The mostly white wrapper is lightly browned on the front and rear, more so on the spine and there is a liquid stain around the base of the spine.

BW266 *The Interpreter's House* published by Hodder & Stoughton, 1938. GBP35

Blanchard 125. First edition with dustwrapper.

Lovely bright binding and very good internally but for some brown spots on the endpapers. The dustwrapper is a little faded on the front and the spine and there is a small piece missing at the head of the spine.

BW152 *Canadian Occasions* published by Hodder & Stoughton, 1940. GBP25

Blanchard A129 (note). First UK edition with dustwrapper.

Other than lightly browned endpapers the book is very good.

BW343 *Comments and Characters* published by Thomas Nelson & Sons **GBP25**

Blanchard A130. First edition with dustwrapper.

Lightly browned end papers and a gift inscription on the fly-leaf, otherwise very good. Although lightly browned the cream dustwrapper is undamaged and much brighter than is usual.

BW347 *The Clearing House* published by Hodder & Stoughton, 1946. **GBP7**

Blanchard A135. First edition.

The lettering on the spine is dull but otherwise the book is very good.

(b) Omnibus/collected editions of John Buchan's writing.

BW214 *The Four Adventures of Richard Hannay* **GBP50**
published by Hodder & Stoughton, 1930.

First edition with dustwrapper.

Includes *The Thirty-Nine Steps*, *Greenmantle*, *Mr. Standfast* and *The Three Hostages*. 1204 page, bound in cream hessian cloth with black & red lettering. The book is in very good condition with just slight browning of the spine and a little creasing on the last leaf. The dustwrapper has some wear at the ends of the spine.

BW212 *The Adventures of Sir Edward Leithen* **GBP40**
published by Hodder & Stoughton, undated.

First edition with dustwrapper.

Includes *Sing a Song of Sixpence* a short story from *The Runagates Club*, *The Power-House*, *The Dancing Floor*, *John Macnab* and *The Gap in the Curtain*. 1013 pages, bound in cream hessian cloth with black & blue lettering. The book has a lightly browned spine and the front hinge is a little shaky. The dustwrapper has considerable, and successful, internal repairs and there is a one-inch piece missing at the head of the spine. There is some wear at the corners. Rare in a dustwrapper.

BW275 *Four Tales* published by Wm Blackwood & Sons, 1936. **GBP10**

First edition.

Includes *The Thirty-Nine Steps*, *The Power-House*, *The Watcher by the Threshold* and *The Moon Endureth*. 632 pages, bound in maroon cloth with gold lettering on a black title label. The spine has faded somewhat and there is some patchy fading on the covers. Excellent internally.

BW211 *The Adventures of Dickson McCunn* **GBP60**
published by Hodder & Stoughton, undated.

First edition with dustwrapper.

Includes *Huntingtower*, *Castle Gay* and *The House of the Four Winds*. 1008 pages, bound in cream hessian cloth with black & red lettering. But for a lightly browned spine and endpapers the book is excellent throughout. The dustwrapper is very lightly soiled and has a very well done, unobtrusive repair at the head of the spine. Surprisingly rare in a dustwrapper.

BW047 *The Adventures of Dickson McCunn* **GBP8**
published by Penguin Books, 1994.

Paperback edition.

Includes as above. 725 pages. Bound in orange & white illustrated card covers. The spine has faded a little and there is light rubbing at the extremities.

BW213 *A Five-fold Salute to Adventure* **GBP35**
published by Hodder & Stoughton, 1939.

First edition with dustwrapper.

Includes *The Blanket of the Dark*, *Witch Wood*, *Salute to Adventurers*, *Midwinter* and *The Free Fishers*. 1320 pages, bound in cream hessian cloth with black lettering. Lightly browned spine but otherwise excellent. The dustwrapper, which has substantial white areas, is lightly soiled and has some neat repairs along the top edge. Scarce in a dustwrapper.

**BW153 *The Best Short Stories of John Buchan* edited by David Daniell (2 volumes) GBP20
published by Michael Joseph, 1980 and 1982.**

First editions with dustwrappers.

12 stories in volume I and 11 in volume II. Both volumes have a general introduction, introductions to each story and notes by David Daniell. 224 + 240 pages, bound in slightly differing shades of light brown with gold lettering. The books and dustwrappers are in very good condition throughout.

**BW165 *The Complete Short Stories of John Buchan* edited by Andrew Lownie (3 vols.) GBP75
Published by The Thistle Press, xxxx.**

Inscribed first editions with dustwrappers.

250 + 286 + 228 pages. All 3 volumes are bound in blue cloth with gold lettering and have red endpapers and a blue index ribbon. The 'frame' around the JB portrait on the front of the dustwrapper. Volume 1 has a foreword by William Buchan and each volume has a different introduction by Andrew Lownie. Each story is preceded by a short note by the editor explain where it was first published and, where appropriate, any subsequent appearances in print. All 3 books are in pristine condition and the dustwrappers have just a hint of rubbing on some corners but are otherwise bright and undamaged. All 3 volumes are inscribed "To Deidre. With best wishes Andrew" A lovely set with many hours if good reading.

**BW217 *Stories introduced & selected by Giles Foden. Illustrated by Nick Hardcastle.* GBP7
Published by The Folio Society, 2008**

First edition with slip-case.

358 pages. Bound in illustrated grey cloth; maroon endpapers, colour frontispiece and 12 black & white illustrations in the text. Contains 18 of JB's short stories. Dark red slip-case. The book is as new throughout; the slip-case has some slight fading along the edges. A good book to give as a present to introduce someone to JB's writing.

BW374 *The Best of John Buchan* published by Prion, 2010. GBP4

First edition.

The first 3 Richard Hannay novels (*The Thirty-Nine Steps*, *Greenmantle*, *Mr. Standfast*) in one volume. 624 pages. Bound in illustrated laminated card covers. Lilac endpapers. There are a number of black & white illustrations in the book. Very good throughout.

**BW292 *John Buchan's Collected Poems* edited by Andrew Lownie and William Milne GBP10
Published by Scottish Cultural Press, 1996**

First (paperback) edition.

JB published only one volume of poetry, *Poems Scots and English*, but he wrote many other poems and poetic fragments which were scattered throughout his novels, short stories and even dedications of books. This volume collects all of these and adds helpful notes and commentary. 232 pages, bound in illustrated card covers. But for a bar code sticker on the rear cover and one very slightly damaged corner the book is very good throughout.988

(c) Paperback editions of JB fiction.

BW366 *The Watcher by the Threshold* published by Canongate Classics, 1997 GBP7

Introduction by Andrew Lownie.

427 pages. Illustrated card covers. The spine is lightly creased as is one corner. Otherwise very good.

BW363 *Greenmantle* published by House of Stratus, 2008 GBP4

279 pages. Illustrated card covers Faint stain on rear, otherwise very good.

BW043 *Huntingtower* published by Polygon, 2012 GBP4

Introduction by Anne Widdecombe.

221 pages. Illustrated card covers. Very good throughout.

BW045 *The Three Hostages* published by Polygon, 2010. GBP4

Introduction by Christopher Hitchens.

306 pages Illustrated card covers. Lightly rubbed around the extremities.

BW057 *The Three Hostages* published by Polygon, 2010 GBP4

Introduction by Christopher Hitchens.

As above.

BW365 *John Macnab* published by Polygon, 2007 GBP7

Introduction by Andrew Greig.

240 pages Very good throughout.

BW249 *The Runagates Club* published by House of Stratus, 2001 GBP6

220 pages. Illustrated card covers. Slightly rubbed/creased front corners, otherwise very good.

BW364 *The Runagates Club* published by Handheld Press, 2018. GBP8

Introduction by Kate Macdonald.

250 pages. Illustrated card covers. As new.

BW250 *The Island of Sheep* published by House of Stratus, 2001. GBP8

254 pages. Illustrated card covers. Fine throughout.

(d) Miscellaneous + some more books written by JB's family.

BW324 *A Book of Escapes and Hurried Journeys* published by Thomas Nelson & Sons, GBP4

Teaching of English edition, 1935 reprint.

Pocket-sized edition, 208 pages, bound in red cloth with a Nelson logo on the front. The book includes the text of the first edition followed by traditional 'comprehension' questions. The binding is rubbed around the edges and has some stains. Internally good although there are quite a number of pencilled annotations.

BW041 *The Thirty-Nine Steps through the Eye of a Camera* by Ian R Buckingham GBP4

Published by Avonworld

First (paperback) edition.

The author has taken various significant quotations from *The Thirty-Nine Steps* and illustrated them with appropriate photographs. An interesting little booklet. 16 pages, illustrated with colour photographs and with a map of Hannay's journeys inside the rear cover. As new.

BW151 *The Buchan Papers* by JDF Jones. Published by St Martin's, 1996. GBP8

US first edition with dustwrapper.

A novel set during JB's time in South Africa in which he is the hero and is involved in a quest to find "Kruger's Gold". 249 pages. Bound in black cloth with gold lettering. There is a small library label on the half-title and a library ticket pocket on the rear fly-leaf with a "withdrawn" stamp. No other library stamps in the book. The book itself is in very good condition; loosely inserted is an obituary of the author from *The Times*. The dustwrapper is stuck (with adhesive) to the inside of the covers and its plastic cover has tape remnants.

BW398 *The Persians* by Aeschylus, translated by Gilbert Murray. GBP4

Published by George Allen & Unwin Ltd.

3rd paperback edition, published 1960.

Gilbert Murray was JB's inspiration for studying the Classics at Glasgow and at Edinburgh and they remained firm friends. Murray's translations of Greek drama were highly regarded by many. 92 pages, bound in black card with white lettering and decoration. The rear cover is partly sun-browned and there is some rubbing around the extremities. Very good otherwise.

BW003 *Adventure Stories for Boys* edited by John Canning.

GBP4

Published by Octopus Books.

8th impression, 1985.

A wide range of stories from numerous writers over many years. JB is represented by *The Railway Raid in Georgia*, which is a chapter from *A Book of Escapes and Hurried Journeys*. 398 pages bound in illustrated laminated covers. Apart from a small stain on the rear endpapers the book is very good throughout.

BW060 *Northern Numbers* edited by CM Grieve. Published by TN Foulis.

GBP15

First edition, 1920.

An anthology of poetry "being representative selections from certain living Scottish poets. The poets include, among others, John Buchan, Violet Jacob, Neil Munro and Will Ogilvie. Bound in light grey paper-covered boards with black lettering and a blue cloth spine with gold lettering. The outer and lower edges are untrimmed and the pagination is best described as random and occasional. The corners and spine and the covers have some handling stains. Internally very good.

BW175 *John Buchan by His Wife and Friends* by Susan Tweedsmuir & others.

GBP5

Published by Hodder & Stoughton, 1947

First edition with dustwrapper.

Reflections on JB's life by a number of friends and family; the book is intended to complement *Memory Hold-the-Door*, published by Hodder in 1940. 304 pages, bound in black cloth with gold lettering and a green & gold JB device on the front cover; there is a frontispiece and 7 other black & white photos. Except for a small amount of rubbing at the corners the book is very good. There is an ownership inscription on the fly-leaf. The dustwrapper is complete but has a water stain around the spine, internal repairs and the spine is worn and scuffed.

BW229 *The Funeral March of a Marionette* by Susan Buchan.

GBP100

Published by The Hogarth Press, 1935.

First (& only) edition with dustwrapper. The edition is thought to have had a print run of only 1500 copies.

The life of Charlotte Stuart, Duchess of Albany, a daughter of Charles Edward Stuart, The Young Pretender. 96 pages, bound in dark blue cloth with gold lettering. The book has very slight rubbing at the foot of the spine and a handful of brown spots on the title page; but for this it is in excellent condition. There is a gift inscription on the fly-leaf. The illustrated dustwrapper has very slight wear at the ends of the spine, which is lightly sun-browned. The rear panel has a few faint marks and there is a narrow (1 to 2mm) faded strip along the bottom edge of the front cover. Hogarth Press was the publishing business of Leonard & Virginia Woolf. The dustwrapper was designed by Vanessa Bell, also a member of the Bloomsbury Group.

BW170 *A Scrap Screen* by Alice Buchan. Published by Hamish Hamilton, 1979.

GBP15

First edition with dustwrapper.

Reminiscences and history of Moor Park (visited by the John Buchan Society in March, 2026), the childhood home of Susan Buchan. 182 pages, bound in orange cloth with silver lettering. Previous owner's name on the front paste-down but otherwise near fine. The illustrated dustwrapper is in very good condition although the spine is slightly faded. A surprisingly scarce title.

BW171 *John Buchan – A Memoir* by William Buchan. Published by Harrap.

GBP5

Paperback edition, 1982.

An affectionate portrait of JB by his second son, later the 3rd Lord Tweedsmuir. 272 pages, bound in illustrated card covers. 30 illustrations. Very good internally. The covers have patchy fading and worn corners.

BW230 *Helen All Alone* by William Buchan. Published by Gerald Duckworth, 1961. GBP12

First edition with dustwrapper.

William Buchan wrote only 3 novels, all very different in style, in the setting and in the plot. *Helen All Alone* is a cold war thriller set in Eastern Europe. 155 Pages, bound in purple cloth with gold lettering. The rear panel of the dustwrapper is lightly soiled, but otherwise it, and the book, are in excellent condition throughout.

BW279 *The Interpreter's House* by David Daniell. Published by Nelson, 1975. GBP22

First edition with dustwrapper.

Missing?

BW353 *John Buchan on Angling* by Keith Harwood. Published by Medlar Press, 2016. GBP20

First edition with dustwrapper.

John Buchan was a very keen and, by all accounts, very knowledgeable angler. This book considers the importance of fishing in his life and work and also includes a number of articles on fishing written by him. Both book and dustwrapper are virtually as new.