

SALE OF A MAJOR COLLECTION.2

(a) Other 19th century works

**BW166 *Sir Walter Raleigh* published by BH Blackwell GBP550
and by Simpkin, Marshall, Hamilton, Kent & Co., 1898**

Blanchard A5. Inscribed first edition. The prize-winning Stanhope Essay. Very slight rubbing at the foot of the spine and the top corners are lightly bumped. Otherwise, the binding is bright and undamaged. The endpapers are lightly browned but otherwise the pages are bright and clean, but for a very small pencilled mark on page 17. The binding is cracked between pages 16 & 17 but remains firm. The fly-leaf is inscribed "B.C. Boulter from John Buchan. St John's Dalry July 1897". Benjamin Consett Boulter was one of JB's close friends at Oxford and the two shared rooms for a time. Loosely inserted is a sales description from Blackwell Rare Books from an unknown date. An important association copy in very good condition.

BW168 *A History of Brasenose College* published by FE Robinson, 1898 GBP400

Blanchard A8. Inscribed first edition. One of a series of Oxford & Cambridge college histories published by Robinson and the only one written by an undergraduate. The spine is a little darkened, although less than is usual, and the lettering remains bright. The binding is bright and has just a couple of small indentations on the rear cover. Occasional light foxing but generally very good internally. Inside the front cover is a small bookseller's label and a printed bookplate of Reginald W Jeffery. This has been over-signed EG Collier in ink. The fly-leaf bears an inscription "R W Jeffery John Buchan" followed by an indecipherable note, possibly in Latin. Jeffery was a contemporary of JB at Brasenose.

**BW244 *Essays and Apothegms of Francis Lord Bacon* GBP85
published by Walter Scott Ltd., 1894**

Edited and with an introduction by John Buchan.

Blanchard B1. JB's first publication in book form, it includes a lengthy introduction by him. Untrimmed on outer & lower edges and list of Scott Library titles ends with no. 89, i.e. 'true' first impression. Lightly rubbed at the sides and ends of the spine but otherwise bright. Very good internally.

**BW088 *Musa Piscatrix* published by John Lane, The Bodley Head, 1896. GBP300
Edited and with a preface and notes by John Buchan.**

Blanchard B2. Inscribed first edition. As well as selecting the poems for inclusion, JB also wrote an 8-page preface, 3 pages of notes and a list of streams and rivers mentioned. The spine is sun-darkened and has a little wear at the head. The covers are bright but lightly scuffed in places and the corners are bumped. Internally very bright with a cracked front hinge, but with a binding that remains firm. The fly-leaf bears a hand-written inscription "Anna with love from JB". This was clearly a gift to his sister Anna, later known as the novelist O Douglas.

BW142 *The Yellow Book, volume VIII* published by John Lane, The Bodley Head, 1896. GB70
Blanchard C2. This issue includes JB's story *A Captain of Salvation*, which was not printed elsewhere during his lifetime. Spine faded and has some light wear at the ends. Corners bumped. Generally very good internally but the front paste-down bears the remnant of a circulating library notice.

...and 2 escapees from the last list.

BW076 *Sir Quixote of the Moors* published by Robert Hayes Ltd GBP40
2/- novels edition with dustwrapper.. Undated, but thought to be during or shortly after The Great War. Red cloth with black lettering and decoration. Illustrated d/w. The spine is darkened and is

scuffed in places. 156 pages. The book is cheaply produced on poor quality paper which is uniformly browned around the margins. There are no endpapers but one leaf at the end has details of other publications by Hayes. The d/w, now protected by a plastic cover, is lightly soiled on the spine and the rear but the front remains bright with vibrant colours. There is some creasing around the edges.

BW285 *A Lost Lady of Old Years* published by John Lane, The Bodley Head. GBP30

Popular Novels edition. Undated, but also thought to be during or shortly after The Great War. 284 pages. Pocket sized, bound in light blue paper-covered boards with black lettering and decoration. Produced with no endpapers, probably during or soon after WW1 on poor quality paper. However, the front paste-down bears a gift inscription dated 1924. The binding is in much better condition than is usual for this edition although there is a little wear at the foot of the spine. The hinges are cracked but the binding remains firm. The pages are uniformly browned

(b) Hodder & Stoughton Yellow Jacket novels

All published by Hodder & Stoughton, all have dustwrappers. Except where indicated otherwise, the books are protected by clear plastic wrappers. Most are in well above –average condition. The Yellow Jacket series became the usual format for reprints of novels from H&S, not just those of John Buchan. Usually, but not always, they were bound in blue cloth with a small vignette in the outer top corner of the front cover. This made some reference to the story. The book title on the d/w was sometimes in a rectangular white box but sometimes simply printed somewhere on the wrapper. The same variety related to the title on the spine of the wrapper and occasionally one format was used for the front and the other for the spine. Also, in some copies a pair of stag's antlers was depicted on the d/w spine, but again, not always. Finally, the price was usually on the d/w spine but it could at times be elsewhere. The book descriptions try to give some guidance on the appearance of the wrapper in each case. The series was produced from the early 1920s to the early 1970s and during this time there were small variations in page size, particularly during WW2, when a smaller page size was sometimes, but again, not always used.

I'm sure Sherlock Holmes would have written a monograph on the subject!

Library bindings

H&S also produced some Yellow Jacket title described as "Library Edition in Reinforced Binding". These were unchanged internally but were bound in sturdy plain maroon cloth with gold lettering on the spine only. They retained the same d/w as the regular YJ editions but this was then further wrapped in a plain maroon d/w made of thicker paper than normal, also with maroon lettering. When these versions found their way into private hands, the extra d/w resulted in the normal d/w remaining pristine, or almost, for very long periods. There are a few of these amongst those listed below, in each case without any evidence of actual library use, i.e. no labels, rubber stamps or numbers on the spine.

BW207 *The Half-Hearted*, 1935. First published 1900. GBP25

Having been defeated in politics and in love because of his half-heartedness, Lewis Haystoun seeks to remedy his failings through Army service on the North-West frontier. Blue cloth with vignette; titles **not** in a box; no antlers; priced at 3/6 On spine. Excellent condition throughout. Former H&S file copy.

BW196 *The Moon Endureth*, 1935. First published 1912. GBP50

A collection of poems and short stories first published in 1912. Blue cloth with vignette; title in a box on the front but not on spine; antlers on spine; priced 3/6 on front & spine. Very small faded area on the front cover; otherwise excellent throughout. A rare title in the Yellow Jacket series.

BW197 *The Thirty-Nine Steps*, 1938. First published 1915. GBP18

Buchan's fast-paced adventure which has been continuously in print since its first publication. Blue cloth with vignette; title in a box on the front of the d/w' but not on spine; antlers on spine; priced

4/- on spine only. Small, faint stain on the spine of the book which is otherwise excellent. The d/w has very slight wear at the head of the spine and along the top edge.

BW198 *Greenmantle*, 1950. First published 1916.

GBP8

The second Richard Hannay novel said to be loosely based on actual intelligence reports. Blue cloth; no vignette on the front. Title in a box on the spine but not on the front; no antlers; priced 5/- on the rear of the d/w only. The book is very lightly bumped on the top edge but otherwise very good. The d/w is lightly soiled and scuffed and has a little wear at the head of the spine and a tiny split at the front of the front flap hinge,

BW140 *Greenmantle*, 1936. First published 1916.

GBP25

As above. Library binding. Title in a box on the front of the inner d/w' but not on spine; antlers; priced 4/- on the spine only; library binding medallion on front cover of the inner d/w. The book is bright and undamaged throughout but the gold lettering on the spine has faded a little; there is a name on the fly-leaf. The outer d/w has very slight wear along the lower edge and the spine is faded. The inner d/w is almost as new but for very slight creasing along the lower edge.

BW191 *Mr. Standfast*, 1938. First published 1919.

GBP14

The third Richard Hannay novel with the customary fast-moving adventure. Hannay comes up against an old foe. Smaller format. Red cloth with blind-stamped decoration and black lettering. Title in boxes on the front and spine; no antlers; priced 2/- on the spine only. Red endpapers; the front fly-leaf has a map entitled "The Adventure in the Hebrides". This covers the territory of chapters V, VI and VII. The spine is faded and the binding cocked but otherwise the book is very good. The d/w is lightly soiled and has some creases on the rear.

BW209 *Mr. Standfast*, 1938. First published 1919.

GBP25

As above. Library binding. Title in a box on the front of the inner d/w' but not on spine; antlers; priced 4/- on the spine only; library binding medallion on front cover of the inner d/w. The book is bright and undamaged throughout but the gold lettering on the spine has faded a little; there is a name on the fly-leaf. The outer d/w has a faded spine. The inner d/w is almost as new but for very slight creasing along the lower edge.

BW186 *The Path of the King*, 1937. First published 1921.

GBP15

An imaginary ancestry of Lincoln portrayed in a series of historical stories. Blue cloth with vignette: title in a box on the front but not on spine; antlers on spine; priced 4/- on spine only. The book is in excellent condition throughout. The d/w is lightly soiled in places and has some creasing along the edges.

BW192 *Huntingtower*, 1935. First published 1922.

GBP20

The first novel featuring Dickson McCunn, a retired Glasgow provision merchant, who appeared in 2 further novels. Dickson's plan for a quiet walking holiday turns into an adventurous encounter with a Russian princess. Blue cloth with vignette: title in a box on the front but not on spine; antlers on spine; priced 4/- on spine only. The book is in excellent condition throughout. The d/w is lightly soiled on the front, a little more so on the rear.

BW193 *Midwinter*, 1932. First published 1923.

GBP15

Buchan's powerful tale of intrigue and romance in the days of the '45. Blue cloth with vignette; title in normal print on front & spine of d/w; no antlers; priced 3/6 on spine only. Apart from a tiny impact mark on the spine the book is in excellent condition throughout. The d/w has a lightly soiled rear panel but is otherwise very bright and undamaged.

BW199 *Midwinter*, 1939. First published 1923.

GBP8

As above. Smaller format. Red cloth with blind-stamped decoration and black lettering. Red endpapers. The spine is slightly darkened and has a narrow faded strip across the top. The corners are very lightly bumped. Internally bright with intermittent foxing and brown spots. Name on fly-leaf, which also bears a small white label with another name & address on it. The d/w is ragged &

creased at the corners and the ends of the spine and has some tears and small missing pieces. The rear panel is lightly soiled

BW188 *The Three Hostages*, undated. First published 1924. GBP14

The fourth Richard Hannay novel, set after WW1. His problem-solving skills are again called for and the fast-paced action reaches a thrilling climax in the Highlands. Blue cloth with vignette; title in normal print on front & spine of d/w; no antlers; priced 3/6 on spine only. One corner lightly bumped and evidence of an erased pencilled inscription on the fly-leaf but otherwise excellent throughout. Apart from a lightly soiled rear panel the d/w is also in excellent condition.

BW200 *The Three Hostages*, 1923(?). First published 1924. GBP10

As above, and same d/w layout. However, the book (15th impression) is bound in light blue cloth with black lettering in the same format as the first edition. The binding is rubbed around the extremities. The endpapers are lightly browned and one or two page edges have slight creasing/damage.

BW194 *John Macnab*, 1936. First published 1925. GBP16

3 bored gentlemen set themselves a sporting challenge in the highlands of Scotland. Blue cloth with vignette; title in a box on the front & in normal print on the spine of d/w; antlers; priced 4/- on spine only. But for light soiling of the rear panel of the d/w, the book & d/w are virtually as new throughout.

BW187 *The Dancing Floor*, 1941. First published 1926. GBP11

Sir Edward Leithen becomes involved in the revival of ancient superstitions on a Greek island. Small format, bound in red cloth with blind-stamped decoration and black lettering. The d/w has the title in boxes on the front and the spine; no antlers; no price stated anywhere. Front endpaper map, which is also repeated as a frontispiece. Bright internally but the pages are uniformly lightly tanned around the margins. The binding is slightly rubbed in places around the edges. The d/w is very lightly soiled but undamaged.

BW195 *The Dancing Floor*, 1927. First published 1926. GBP18

As above. Blue cloth with vignette; titles in normal print on front & spine; antlers; priced 3/6 on the front and the spine. The book has a slight bump along the lower edge of the front cover, but otherwise is very good throughout. The d/w has some signs of water staining and the rear panel has a number of stains.

BW206 *Witch Wood*, 1936. First published 1927. GBP15

A young minister battles against Satanic practices in his Borders parish. Blue cloth with vignette; title in a box on the front and normal print on the spine; antlers; priced 4/- on the spine only. Generally very good but for slight rubbing at the head of the spine and a small, faint stain on the rear cover. The d/w is lightly soiled and has some creasing around the edges. There is a small piece missing from the top edge of the rear panel.

BW190 *The Runagates Club*, 1929. First published 1928. GBP15

A collection of stories told by members of a fictional London dining club. A number of characters from Buchan's novels make an appearance. Blue cloth, but with only the title where a vignette would normally be; title in a box on the front and normal print on the spine; antlers; priced 3/6 on the front and the spine. Some very faint marks on the front but otherwise excellent. There is a gift inscription on the fly-leaf. The d/w is very lightly soiled and has some very slight rubbing and creasing.

BW201 *The Courts of the Morning*, 1936. First published 1929. GBP30

Blenkiron, Archie Roylance and Sandy Arbuthnot get involved in a South American revolution. Library binding. Title in box on front of d/w and normal print on the spine; antlers; priced 4/- on the spine only. Front endpaper map. The book is very slightly crushed at the head of the spine and one corner has a trace of rubbing. The d/w spine is similarly creased at the head of the spine but as a

whole the book is near fine. The outer d/w has a faded spine.

BW202 *Castle Gay*, 1932. First published 1930.

GBP17

The second Dickson McCunn novel. Gentle humour, high adventure, kidnap and rival foreign dignitaries. Blue cloth, but with the title where a vignette would normally be in this series; title in a box on the front and normal print on the spine; antlers; priced 3/6 on the front and the spine. Except for a small crease in the cloth on the spine, the book is in excellent condition. The d/w has a lightly soiled rear panel and some neat, professional repairs to the front cover.

BW189 *The Blanket of the Dark*, 1933. First published 1931.

GBP13

Treachery and intrigue in the reign of Henry VIII. Blue cloth with vignette; title in a box on the front of the d/w and in normal print on the spine; antlers; priced 3/6 on the spine only. The book has a slightly darkened spine and a faint red stain on the front. It is very bright internally. The d/w has some wear at the ends of the spine and 2 closed tears at the top of the front panel. The spine is slightly darkened and has a few small scuff marks. The rear panel is lightly soiled.

BW203 *The Gap in the Curtain*, 1933. First published 1932.

GBP15

Sir Edward Leithen and others take part in an experiment relating to foretelling the future. Blue cloth with vignette; title in a box on the front of the d/w and in normal print on the spine; antlers; priced 3/6 on the spine and the front cover. The book is very bright but the binding is slightly cocked. The d/w is lightly rubbed along the edges and has a couple of small tears and chips.

BW204 *A Prince of the Captivity*, 1936. First published 1933.

GBP18

One of Buchan's later novels charting the life of Adam Melfort after he takes the blame for his wife's fraud. It also expresses Buchan's antipathy to fascism. Blue cloth but no vignette or title on the front; title in a box on the front of the d/w and in normal print on the spine; antlers; priced 4/- on the spine and the front. Very slight fading at the ends of the spine and browned endpapers. Otherwise very bright throughout. There is a gift inscription on the front fly-leaf. The d/w is also very bright and has some neat professional repairs along the edges.

BW205 *The Free Fishers*, 1938. First published 1934.

GBP25

A university professor is involved with a secret society in an attempt to foil a political assassination. In a library binding but lacks the outer d/w. Maroon cloth with gold lettering. The lettering is a little dull but otherwise the book is in fine condition. The title is in a box on the front of the d/w and in normal print on the spine; antlers; Priced 4/- on the spine only. But for light creasing at the ends of the spine the d/w is in excellent condition.

BW208 *The House of the Four Winds*, 1937 First published 1935.

GBP22

The final Dickson McCunn in which the retired provision merchant once again gets involved in Evallonian politics. As before, the result is a blend of high adventure and whimsical humour. In a library binding but lacks the outer d/w. Maroon cloth with gold lettering. There are some light stains on the covers but the gold lettering remains bright. The rear fly-leaf has a Dunfermline High School Library stamp but there is no other evidence of library use. Occasional light foxing and the text block edges are spotted. The title is in a box on the front of the da/w and normal print on the spine; antlers; priced 4/- on the spine only. But for some light soiling the d/w is excellent.

BW210 *The Island of Sheep*, 1938. First published 1936.

GBP30

The final Richard Hannay novel, a fast-paced adventure which reaches an exciting climax on a Scandinavian island. Library binding; title in a box on the front and normal print on the spine; antlers; priced 4/- on the spine and the front. Front endpaper map. The lettering on the spine is a little dull. The d/w is lightly rubbed along the lower edge but is almost dazzlingly bright. The outer d/w has a faded spine.

(c) Books about John Buchan and his writing

BW235 *Mr. Buchan, Writer* by Arthur C Turner. Published by SCM Press, 1949. GBP7

First edition with dustwrapper. A short biography of JB, the first one published after his death. 114 pages. Bound in green cloth with purple lettering. There is a frontispiece picture of a Lord Tweedsmuir medallion. The spine has faded but otherwise the book is in good condition. The d/w is ragged round the edges and has pieces missing at each end of the spine. There is a liquid stain on the rear panel.

**BW172 *John Buchan and His World* by Janet Adam Smith. GBP18
Published by Thames & Hudson, 1979.**

First edition with dustwrapper. Signed by the author. A follow-up to the author's earlier full-length biography, following further research in various Buchan archives. 128 pages. Bound in dark green cloth with gold lettering and publisher's device. Profusely illustrated (121 illustrations). But for the hint of a bump at one corner the book is in outstanding condition. There is a bookplate on the front paste-down and this is signed by the author. The d/w has some creasing around the head of the spine and the front panel is partly sun-darkened.

BW323 *A Buchan Companion* by Paul Webb. Published by Alan Sutton, 1994. GBP16

First edition. A compendium of JB information – an alphabetical guide to the characters and places in Buchan's novels and short stories together with

**BW239 *John Buchan, the Presbyterian Cavalier* by Andrew Lownie. GBP10
Published by Constable & Co, 1995.**

A full-length biography, published 30 years after Janet Adam Smith's work. Much new research included and the author seeks to show the diversity of JB's thought, writing, politics and life. 365 pages. Bound in black cloth with silver lettering. Illustrated. A couple of lightly bumped corners but very good overall. The illustrated d/w has a little creasing around the edges.

**BW215 *The First Editions of John Buchan: A Collectors' Illustrated Bibliography* GBP15
by Kenneth Hillier and Michael Ross. Published by Avonworld, 2008. Paperback edition.**

Uses the text of sections A and B of Robert G Blanchard's bibliography, with some additions in the light of subsequent research, and adds colour illustrations of the books. This edition is in traditional paperback format. 206 pages plus xviii-page index. Bound in black card with white lettering and a picture of a JB bust on the front.

**BW252 *The First Editions of John Buchan: A Collectors' Illustrated Bibliography* GBP18
by Kenneth Hillier and Michael Ross. Published by Avonworld, 2008. Ring binder edition.**

As above, but bound in a loose leaf ring binder format.

**BW174 *Reassessing John Buchan* edited by Kate Macdonald. GBP30
Published by Pickering & Chatto, 2009.**

A collection of 17 essays on various aspects of Buchan's life and work. A collection of 17 essays mostly, but not entirely, by academics, which consider JB in 3 sections entitled *Cultural Roots*; *Divided Loyalties* and *Literary Art*. 291 pages. Bound in laminated dark turquoise boards. As new.

**BW362 *John Buchan: A Companion to the Mystery Fiction* by Kate Macdonald. GBP35
Published by McFarland, 2009.**

All you need to know about Buchan's novels. *Includes entries on the characters, novels, short stories, films..." etc. 207 pages. Illustrated card covers. Very good throughout.

**BW173 *John Buchan and the Idea of Modernity* GBP40
edited by Kate Macdonald and Nathan Waddell.
Published by Pickering & Chatto, 2013. [Paperback].**

"John Buchan was a writer of fiction, journalism, philosophy and Scottish history. By examining his engagement with empire, psychoanalysis and propaganda, the contributors to this volume place Buchan at the centre of the debate between popular culture and the modernist elite." A collection

of 12 essays. 270 pages. Laminated pale blue boards. As new. On the characters, novels, short stories, films..." etc. 207 pages. Illustrated card covers. Very good

**BW297 *John Buchan, Model Governor-General* by J William Galbraith. GBP25
Published by Dundurn, 2013.**

A carefully researched account of JB's time as Governor-General with much interesting comment about his relationships with Mackenzie King, the premier, and with President Roosevelt of the US. 533 pages. Bound in light blue cloth with gold lettering. Illustrated. Slightly faded spine but otherwise as new throughout.

**BW261 *John Buchan and the Thirty-Nine Steps* by John Burnett and Kate Mackay. GBP7
Published by NMS Enterprises, 2014.**

The geography and background to the novel. Delves into various themes related to the novel. 109 pages including 3 full page maps. As new.

(d) Uncommon paperback editions of *The Thirty-Nine Steps*

**BW011 *The Thirty-Nine Steps* published by the University of London Press GBP6
in their Pilot Books series. Illustrations by Will Nickless. 196i reprint.**

Originally published in this edition in 1951. 128 pages, bound in soft green cloth covers with black and purple lettering and the publisher's ship's wheel device on the front. There are 5 line-drawn illustrations. Slightly creased at the corners but in sound condition.

**BW017 *The Thirty-Nine Steps* published by Longman in the Heritage of Literature GBP7
series. New Impression, 1970.**

Originally published in this edition in 1947. Small pocket-sized paperback with 190 pages. Bound in orange cloth with black & white lettering and a black line-drawn illustration on the cover. There is a frontispiece map entitled "Richard Hannay's Journey". Slight creasing at 2 corners and there is a liquid stain along the lower edge of the text block (tea/coffee probably). Other than this, very bright.

**BW009 *The Thirty-Nine Steps* published by Merchiston Publishing, 2009 GBP4
With a foreword by Alex Salmond, MP, MSP and an introduction by Professor Christopher Harvie, MSP.**

Described as "Edited, designed and produced by MSc Publishing students 2008-09. 148 pages. Illustrated card covers. Also includes a very brief biographical note on JB, information about the MSC Publishing course at Napier University and a glossary. The title page states "With compliments from the Principal, staff and students at Edinburgh Napier University. As new throughout.

**BW260 *The 39 Steps* published by Classics Illustrated, 2012 GBP10
Story adaptation by Dick Davis; illustrated by Jim Lavery.**

Large format, approx.. 8 inches x 6 inches. Full colour illustrated comic strip style throughout. 49 pages bound in brightly coloured illustrated card covers. There are brief notes on different media versions of the novel at the end of the book. Almost as new but for very slight creasing at one corner.