

OF A MAJOR COLLECTION.3

(a) Pre-World War 1 books

BW321 *The African Colony: Studies in the Reconstruction* published by Wm Blackwood & Sons, 1903 **GBP220**

Blanchard A15. First edition. There is some rubbing at the head of the spine and light wear at the foot. The lower corners are rubbed. The binding is otherwise bright as is the gilt lettering, but for a very tiny, faint mark at the lower edge of the front cover. There is a hint of cracking along part of the front hinge but the binding remains very firm. Bright internally and the fold-out map is in good order but for a small tear at one of the folds. Very nice copy.

BW318 *A Lodge in the Wilderness* published by Wm Blackwood & Sons, 1906 **GBP250**

Blanchard A17. First edition, published anonymously. Faded spine with dull lettering and light rubbing at the spine ends. The front and rear covers are bright, as is the lettering, although the corners are lightly rubbed. Internally bright with very occasional brown spots. The front paste-down bears a small maroon paper bookplate with the word "Brackenburn" around the intertwined initials HW. Brackenburn was the Lake District home of the novelist Hugh Walpole so this may have come from his library, but there is no certainty about this.

BW159 *Some Eighteenth Century Byways* published by Wm Blackwood & Sons, 1908 **GBP60**

Blanchard A19. First edition. Slight rubbing at the ends of the spine and the corners but otherwise in very good condition throughout. Inside the front cover is a bookplate of The Right Honourable Charles Bielby, Baron Stuart of Wortley, who was related to Susan Buchan.

BW216 *Brasenose College Quatercentenary Monographs volume II.* **GBP35**
Published by Clarendon Press, 1909.

Includes *Nine Brasenose Worthies* by John Buchan (30 pages + 9 full-page illustrations), which was later published as a separate booklet (Blanchard A20); the booklet is very rare. This is a large, heavy book of around 1200 pages, bound in dark blue cloth with gold lettering and a gilt top edge. The spine is faded and has some wear at the head and the foot but the lettering remains bright. The front cover has a faded strip, approx. 1-inch-deep, across the top. Internally, the book has foxed endpapers but is otherwise bright; all the plates and fold-outs are in excellent condition.

BW224 *Prester John* published by Thomas Nelson & Sons, 1910 (but undated) **GBP30**

Undated first illustrated edition. Paginated as the first edition (Blanchard A21) but with a larger page size and bound in bright blue cloth with a stylised ruby necklace on the front surrounding a pasted-on vignette of Laputa. This has been over-printed in gold by the 'shield' of Bristol Cathedral School, whose Prize Certificate is pasted inside the front cover. The binding is lovely and bright with just very light rubbing of the corners and the ends of the spine. Internally equally bright but for lightly tanned endpapers; there are 8 full-page illustrations by Stephen Reid. These are dated 1911 so this is probably the date of publication. The illustrations are in excellent condition. A delightful edition.

BW362 *Prester John* – as above **GBP20**

Undated first illustrated edition. As above but bound in green cloth and with no overprint on the vignette on the front. Lightly scuffed on the front and there are a couple of scratches on the rear cover. The ends of the spine are lightly rubbed. There is occasional foxing and some brown spots. The illustrations are in good condition.

BW167 *Sir Walter Raleigh* published by Thomas Nelson & Sons, 1911 (but undated) GBP75

Blanchard A22. First edition. Dark red binding. A lovely, bright copy in excellent condition throughout but for slight rubbing at the head of the spine and the corners. There is a school prize certificate on the reverse of the fly-leaf.

BW349 *Sir Walter Raleigh – as above* GBP40

First edition. White binding. Very bright. Lower corners bumped and there is very slight cockling of the cloth near the top edge of the rear cover. There is faint soiling down the outer edge of the front. The half-title is lightly browned but otherwise it is very bright internally.

BW270 *The Moon Endureth* published by Wm Blackwood & Sons Ltd, 1912. GBP85

Blanchard A24. First edition. Signs of substantial repairs to the binding, including new endpapers. The front cover has some patchy fading and rubbed corners. The spine is bright and unfaded near the top, again because of some repair work, but the remainder is a little faded and has rather dull lettering. Internally the book is very bright. Overall, a decent copy.

BW345 *Andrew Jameson, Lord Ardwall* published by Wm Blackwood & Sons Ltd, 1912. GBP350

Blanchard A27. First edition, Inscribed by JB.

A very good copy with a bright binding which is undamaged but for slight 'crushing' at the ends of the spine. The spine has darkened slightly to a darker blue and the gilt lettering on the spine is very slightly dull; that on the front remains extremely bright. Very good internally with very occasional brown spots.

The fly-leaf is inscribed "Vivian Henderson from John Buchan" followed by an indecipherable date in 1914. Henderson (later Sir Vivian) was an Army officer and, later, Conservative MP. In 1914 he would have been an officer in the Loyal Lancashire Regiment.

A further inscription reads "To Robert Bryce Walker from Vivian Henderson as a memento of travels together. May 1940" Walker was at one time the County Clerk for Lanarkshire and later one of the members of the commission who reported on a major water supply scheme in the Loch Tummel-Pitlochry area. I have, however, been unable to ascertain the connection between the two.

BW337 *The Book of the Horace Club* published by BH Blackwell, 1901. GBP100

Various contributors, including 5 poems by John Buchan.

Blanchard C3. Bound in white vellum, which unfortunately soiled quite easily. In this case, the spine is quite dark but overall the book is less discoloured than is usual. The gilt lettering and the device on the front remain bright. Internally the book is very bright apart from lightly browned endpapers. The fly-leaf bears the faded remnants of a hand-written inscription which is indecipherable. However, what can be seen of the writing suggest that it was not written by JB.

(b) Nelson Uniform editions.

These were all written by John Buchan and published by Thomas Nelson & Sons. These pocket-sized books were introduced in 1922 and continued to be published until the mid-1950s. They were bound in either red cloth or soft green leather (not published after 1939). The lettering was gold and there was a sunflower emblem on the front. Until the late 1940s, the red volumes, were issued with a white dustwrapper printed in green. Later red versions were issued with a red and white dustwrapper. The green leather versions had a pale grey-green printed in green in the same layout as the earlier red volumes.

All the volumes below are the **green leather** version. Some have dustwrappers, some don't. This is indicated below. All were issued with index ribbons and these remain in place unless stated otherwise. The date shown after the title is the date of printing. Most are well above average as regards condition.

- BW053 *A Lost Lady of Old Years*** **GBP20**
1922. No dustwrapper. Lightly scuffed spine with a little wear at the head. Index ribbon missing.
- BW048 *The Half-Hearted*** **GBP40**
1922. With dustwrapper. Excellent throughout. The d/w (priced 4/6) is very good with just a small water stain at the foot of the spine. A rare title in this edition.
- BW049 *The Watcher by the Threshold*** **GBP20**
1938. With dustwrapper. Slightly rubbed spine ends, otherwise very good. D/w (priced 6/-) has a small water stain on the spine, which is very slightly worn at the ends.
- BW050 *A Lodge in the Wilderness*** **GBP18**
1933. No dustwrapper. Faint rubbing at the ends of the spine. Otherwise very good.
- BW065 *Sir Walter Raleigh*** **GBP15**
1929. No dustwrapper. Lightly scuffed spine. Otherwise very bright. Index ribbon a little worn at the end.
- BW064 *Prester John*** **GBP11**
1930. With dustwrapper. Spine very slightly scuffed. Small rubbed area near lower front corner. Very bright. Index ribbon a little worn at the end. D/w (priced 6/-) has a creased spine with some old, neat repairs there are a couple of scuffs and marks on the front.
- BW066 *The Moon Endureth*** **GBP15**
1931. No dustwrapper. Spine very slightly scuffed but otherwise excellent.
- BW067 *Salute to Adventurers*** **GBP13**
1929. No dustwrapper. Spine slightly scuffed but otherwise excellent throughout.
- BW054 *The Path of the King*** **GBP15**
1930. No dustwrapper. Lightly scuffed spine. Small impact mark on rear cover. Otherwise very good.
- BW068 *Huntingtower*** **GBP20**
1931. With dustwrapper. Very slightly faded spine with some wear at the head. Front top corner rubbed. Bright internally. D/w (priced 6/-) is a little ragged at the ends and the top front corner is worn.
- BW051 *The Three Hostages*** **GBP12**
1936. No dustwrapper. Some scuff marks on the covers. Bright internally.
- BW069 *John Macnab*** **GBP30**
1936. With dustwrapper. Very good but for very slightly rubbed corners. The d/w (priced 6/-) has a lightly browned spine and some wear around the edges and a small closed tear on the front lower edge. Creases suggest the d/w has been folded at some time.
- BW055 *The Courts of the Morning*** **GBP17**
1931. No dustwrapper. Very bright throughout but the index ribbon is missing.
- BW052 *Castle Gay*** **GBP12**
1931. No dustwrapper. The spine is a little faded (sun damage). Otherwise very good.
- BW070 *The Blanket of the Dark*** **GBP11**
1933. No dustwrapper. Spine scuffed and has some wear at the head. Front hinge cracked but binding still firm. Bright internally. There is a name on the flyleaf.
- BW071 *The Gap in the Curtain*** **GBP25**
1937. With dustwrapper. Excellent throughout. The d/w (priced 6/-) has a horizontal crease across the whole wrapper.
- BW072 *A Prince of the Captivity*** **GBP20**
1937. With dustwrapper. Some wear at the ends of the spine but otherwise very good. The d/w (priced 6/-) has a lightly browned spine with some wear at the ends.

BW073 *The Island of Sheep***GBP30**

1938. With dustwrapper. But for occasional rubbing on the edges, excellent. The d/w (priced 6/-) has a lightly browned spine and an old, neat repair at the head of the spine. Faint brown mark on the front. There is a name on the fly-leaf. Rare in this edition.

(c) Booklets**BW083 *Ordeal by Marriage* first published privately.****GBP4**

This reprint published by SMS Books, 2016 with an introduction by Peter Thackeray.

Originally published in what are thought to be in very small numbers, possibly unbound. This edition contains an introduction which explains the background to the work. As new and with an inscription on the inside of the front cover.

BW254 *Ordeal by Marriage* first published privately.**GBP25**

This reprint as above.

A handful of copies were printed on high quality paper and custom-bound in black cloth with gold lettering. This is one of those and is as new.

BW246 *The Battle of Jutland* published by Thomas Nelson & Sons, 1916**GBP30**

First edition.

Covers show some signs of water damage and there are a few stains. The binding staples are rusty. Internally good with all plates and maps in good order. There is some creasing at the top corners of the pages.

BW370 *Some Notes on Sir Walter Scott* published by The English Association, 1924**GBP11**

First edition.

Blanchard A61. Covers lightly soiled and are lightly tanned around the edges. The thread which forms the binding has snapped, but is still in situ, and the binding remains firm. Good internally.

BW372 *Montrose and Leadership* published by Oxford University Press, 1930.**GBP75**

First edition.

Blanchard A84. This copy has been bound in custom-made marbled boards with a brown leather spine and the title in gilt on the spine. The complete text is bound in, followed by the front cover of the original booklet. Both the binding and the booklet are in outstanding condition with just the merest hint of rubbing at the head of the spine.

BW369 *The Novel and the Fairy Tale* published by The English Association, 1931.**GBP12**

First edition.

Blanchard A90. The covers are lightly soiled and have some creasing around the edges and at the corners. The binding staples are rusty. Good internally with occasional light creasing.

BW161 *The Manor of Elsfield* by George Norman Clark. Published privately, 1927.**GBP85**

First edition. Includes a chapter by JB- *The Fauna of Elsfield*.

Blanchard C55. Very rare. History & natural history of the Oxfordshire village which was John Buchan's home from 1919. A 3-page section entitled *The Fauna of Elsfield* is attributed to JNSB. This would be JB's eldest son; as he was 16 at the date of publication he may have had some guidance from his father. The cloth spine has a couple of brown spots and the title label has a small stain above the title. The spine is also lightly tanned but for a small area at the head of the rear section. Internally very bright.

BW078 *India: The White Paper* by Sir John Perronet Thompson.**GBP45**

Published by Macmillan & Co., 1933. First edition. Introduction by JB.

Blanchard C80. In March 1933 the government published a White Paper on constitutional reform for British India (what is now India, Pakistan and Bangladesh). The author was an experienced senior member of the Indian Civil Service and published this lengthy critique of the White Paper

soon after its publication. JB wrote a thoughtful 3-page preface.

The covers are tanned around the edges but internally the booklet is bright. There are several rubber stamps of Nottingham High School Library, all carefully placed so as to minimise the effect on the text. Inside the front cover there is a bookplate of The Bridge Bequest, possibly a charity linked with the school.

BW338 *India: The White Paper* – as above. GBP40

In similar condition to the above but there is a black mark just above the author's name on the front cover. There is also a little creasing to both covers. Internally bright.

BW336 *Oxford. Various contributors. Published by the Oxford Society, 1934. GBP20*
Issue no. 1. Includes an essay by JB "The Oxford Country".

Blanchard C89. The first issue of Oxford magazine produced by the then recently (1932) formed Oxford Society. It includes an article by JB entitled *The Oxford Country* which has not been collected or republished elsewhere. The covers are tanned around the edges and the rear cover is partly detached. The spine, uniformly browned, has some of the top one-third missing, resulting in the rear cover being partly detached. Internally very good with just very occasional brown spots.

BW077 *Walks Around Peebles by A Ernest Maylard. Published by JA Kerr, 1935. GBP12*
Third edition (undated). Includes a short preface by JB.

Updated and expanded edition of Blanchard C95. The preface to the second edition (included in this edition) is dated 1937 but the 3rd edition preface is undated. The grey paper covers are lightly soiled and the lower front corner is creased. Generally bright internally but for light soiling on the title page. Some page corners are creased.

BW342 *Walks Around Peebles* – as above. GBP12

The front cover is creased in the top corner and the covers are a little tanned around the edges. There is a name on the front cover and on the title page. The pages have a greyish appearance – wartime printing?

BW339 *Proceedings of the Diamond Jubilee Celebrations. Various contributors. GBP40*
Includes the text of JB's speech at the occasion (7 pages).
Published by The University of Western Ontario, 1938.

Blanchard C125. But for slight tanning around the outer and lower edges of the covers this is in bright, unmarked and undamaged condition. Rare.

BW322 *The 39 Steps* adapted by Patrick Barlow. GBP12
Published by Samuel French Ltd., 2010.

The script of the brilliant stage adaptation of *The Thirty-Nine Steps*. 78 pages, bound in illustrated card covers. But for very slight crease at 2 corners this is almost as new. Loosely inserted are a flyer for the 2013 production at York Theatre Royal and a newspaper cutting regarding the forthcoming production from The Press (local York newspaper).

BW202 *John Buchan in a Nutshell* by RD Kernohan GBP7
Published by the Handsel Press, 2000.

A brief biography of JB which emphasises his skills as a biographer and historian and his religious and political thinking. 30 pages, staple bound in pale orange card with black lettering. There is a faded strip adjacent to the spine but otherwise the booklet is very good throughout.