

SALE OF A MAJOR COLLECTION.4

(a) Books related to World War 1.

BW400A *Nelson's History of the War* published by Thomas Nelson & Sons, 1915-19. GBP300
Blanchard A28. Complete 24-volume set with dustwrappers. The books are in varied condition but all average or above average. The books themselves have, in some instances, patchy fading on the covers and/or sun-browned spines but others are undamaged. Internally all are in good condition with no badly damaged bindings, i.e. loose pages or severe foxing. The dustwrappers vary from some with browned spines and/or wear at the spine ends or corners to others in excellent condition. As I say, an above average set; complete sets with dustwrappers are very rare. If you want more detailed information, please ask.

BW400/# *Nelson's History of the War* as above.

Individual volumes with dustwrappers as below. These are mostly in poorer condition than the above set.

BW400/6 *The Campaign on the Nieman and the Narev, the Struggle in the Carpathians, Neuve Chapelle, and the First Attempt upon the Dardanelles.* Published July 1915. GBP15

Lightly bumped corners but otherwise very good; bright internally. Name in red ink inside the front cover. The d/w is lightly soiled and is rather ragged round the edges, corners and spine ends.

BW400/9 *The Italian War, the Campaign in Gallipoli, and the Russian Retreat from the Warsaw Salient.* Published January 1916. GBP15

The book is very good throughout except for a manufacturing fault at the top corner of page 13/14. The d/w has a sun-browned spine with pieces missing at the ends. The corners are worn.

BW400/10 *The Russian Stand, and the September Offensive in the West.*

Published February 1916

GBP15

The book has a darkened spine and is similarly darkened around the margins of the covers. There is a name on the reverse of the endpaper map. The d/w has a darkened spine with some wear at the ends and there is slight wear at the corners with a small split at the front top corner.

BW400/12 *The Retreat from Bagdad, the Evacuation of Gallipoli, and the Derby Report.*

Published June 1916.

GBP15

The book is in very good condition throughout. The d/w has a darkened spine and light wear at the ends of the spine and the corners.

BW400/13 *The Position at Sea, the Fall of Erzerum, and the First Battle of Verdun.*

Published July 1916.

GBP20

The book is in very good condition throughout. The d/w has a lightly browned spine and is slightly browned around the edges. There is a small amount of wear at the ends of the spine but overall the d/w is very good.

BW400/15 *Brussilov's Offensive and the Intervention of Romania.*

Published February 1917.

GBP25

The book is in excellent condition. The spine and front of the d/w are lightly browned. There is some creasing and wear around the edges and a small chip in the top edge of the front panel.

BW400/16 *The Battle of the Somme.* Published April 1917.

GBP25

The book is in very good condition. The d/w has a lightly browned spine and very light wear at the corners. The head of the spine has a small split.

BW400/17 *From the Opening of the Romanian Campaign to the Change of Government in Britain.*

Published August 1917.

GBP20

The book is generally in good condition although the spine has faded slightly. There is a name on the half-title page. The d/w has a lightly browned spine and the margins of the covers. There is slight wear at the corners and the ends of the spine.

BW400/20 *The Summer Campaigns of 1917*. Published September 1918. GBP22

The spine is faded at the foot and there is also a thin faded strip around the top edge. Bright internally. The d/w is worn at the ends of the spine and at the corners. The lower edge of the rear panel has a few chips and the wrapper as a whole has a number of substantial, old, repairs. However, it is in acceptable condition overall.

BW400/24 *Victory*. Published September 1919. GBP15

The spine is heavily faded and the covers badly stained. However, there is little wear so it would seem as if a significant liquid spillage (possibly hot) has damaged the book. The endpapers are browned but otherwise it is quite bright internally. The d/w is substantially complete but is very ragged around the extremities with a number of chips and small tears.

BW401 *The Future of the War* first published by Boyle, Son & Watchurst, 1916 GBP8

This edition published by Crask Books, 2023.

A facsimile reprint of "An address delivered at Stationers' Hall by Mr John Buchan on the occasion of the Annual General Meeting of the Booksellers' Provident Institution on Friday, 3rd March, 1916." Blanchard A34. This is NOT a print-on-demand but a proper facsimile copy. 14 pages. Staple-bound in cream paper covers.

BW247 *The Battle of the Somme first phase* published by Thomas Nelson & Sons, 1916. GBP25

Blanchard A40. First edition. The covers are bright and unmarked but are slightly browned adjacent to the spine. The lightly sun-browned spine has none of the deterioration of the flexible covering which is often apparent but, unfortunately, someone has written "SOMME" vertically down the spine in what looks like felt-tip ink or. Internally, apart from the usual browned endpapers, the book is exceptionally bright. The plates and fold-out map are in very good condition.

BW087 *The Battle of the Somme second phase* published by Thomas Nelson & Sons, 1917. GBP45

Blanchard A41. First edition. A nice copy with a lightly browned spine and browned around the edges of the covers. There is no deterioration of the flexible spine covering but for a tiny chip near the top. There is also a small abrasion on the front adjacent to the spine. Internally bright but for a couple of brown spots in the last few pages. The plates & fold-out map are in very good order.

BW344 *The Battle of the Somme* published by George H Doran GBP30

First US edition. This includes the text of the 2 Nelson volumes and adds 2 important appendices viz., General Haig's December 1916 despatch to the War Office and the report of General von Armin, General Officer Commanding of the German forces. 264 pages. Not bound in the conventional sense. The text block simply has illustrated paper covers wrapped round the text block. This possibly indicates a review copy, a thought strengthened by the slip pasted to the fly-leaf stating "With the author's compliments". The spine and rear cover of the wrapper are lightly soiled but otherwise the book is in good condition with all the plates & fold-out maps in very good condition.

BW145 *The Battle of the Somme* published by Grosset & Dunlap, 1917 GBP35

Although published by Grosset & Dunlap this has been done under Doran's copyright and the text and the internal layout is as above. The book is bound in beige cloth with black lettering on the spine. The front cover carries an illustration identical with that on the d/w of the Doran copy above. The book is in very good bright, undamaged condition throughout; there is an ownership inscription

on the fly-leaf. The dustwrapper is very bright but has small pieces missing at the ends of the spine and is lightly creased along the top edge.

BW348 *These for Remembrance* first published privately, 1919.

GBP22

Blanchard A47. Reprinted by Buchan & Enright, 1987 with an introduction by Peter Vansittart. The original was privately printed in very small numbers and is extremely rare. This modern reprint has a lengthy introduction which explains the background to the book. 83 pages, bound in purple cloth with gold lettering. Virtually as new throughout.

**BW156 *The History of the South African Forces in France*
published by Thomas Nelson & Sons, 1920.**

GBP85

Blanchard A49. First edition. Lightly faded spine but otherwise a lovely bright, undamaged binding. The endpapers are lightly but otherwise it is equally bright internally. The front hinge is cracked but the binding remains very firm. One leaf has a crease across the top corner. Loosely inserted is a compliments slip from Nelson's indicating that this is a review copy. Inside the front cover is a small label indicating that this was formerly in the Easton Neston Library. Easton Neston is a fine Hawksmoor House in Northamptonshire which was eventually sold out of the Hesketh family in 2005. Much of the contents of the library, which had been loaned to Lancaster University, was sold at Sotheby's in 2010 and presumably this was part of that sale. A well above average copy.

BW350 *Francis and Riversdale Grenfell* published by Thomas Nelson & Sons, 1920.

GBP15

Blanchard A50. Third edition (2m after first).

Spine faded and there are some stains on the front. Very bright internally.

BW236 *The Long Road to Victory* published by Thomas Nelson & Sons, 1920.

GBP40

Blanchard B5. First edition with facsimile dustwrapper. A book of "soldiers' tales", edited by John Buchan who also wrote one of the chapters. Illustrated by Steven Spurrier. The covers are bright with some light handling marks. The lettering on the spine is slightly dull. Brown patches on the endpapers and a couple of brown spots on the first 2 leaves, otherwise very bright internally. The book has a photocopy of slightly creased, lightly spotted dustwrapper which had a small stain on the front.

BW141 *A History of the Great War* published by Thomas Nelson & Sons, 1921-22

GBP75

Blanchard A49. First editions of all volumes. Vol. I has a faded spine with very slight wear at the top. The corners are bumped. Vol. II has a less faded spine than Vol. I and the corners are lightly bumped. Vol. III has a faded spine and just one bumped corner. Vol. IV has a faded spine and a couple of very tiny splits at the head of the spine. The corners are not bumped. All 4 volumes are very bright internally and all the maps and fold-outs are in excellent condition.

**BW359 *Days to Remember: The British Empire in the Great War*
by John Buchan and Henry Newbolt, published by Thomas Nelson & Sons, 1920.**

GBP35

Blanchard A56. First edition. The story of the major engagements of WWI written for schoolchildren. The spine is a little darkened and is rubbed on the ends. The corners are also rubbed very lightly and there is a small bump on the top edge of the front. Some faint red stains on the rear and the binding is very slightly cocked. Nevertheless, a good copy overall which is very bright internally.

**BW230 *The History of the Royal Scots Fusiliers (1678-1918)*
published by Thomas Nelson & Sons, 1925.**

GBP175

De luxe edition. Issued simultaneously with the basic first edition. See Blanchard A68. Pagination as A68 but bound in pale grey boards with a white cloth spine. The title is in gold on a maroon leather label on the spine. The book is printed on laid paper. The death of John Buchan's brother, Alastair, is recorded briefly in this book. The boards have patchy browned areas. The spine is very lightly darkened but the title label retains its colour. However, it has a tiny split in its lower edge. Very bright internally with the plates, maps and fold-outs in good order. The fly-leaf bears an ownership inscription of David B Brown and loosely inserted is a small photo of Captain DB Brown, RSF, presumably the same person.

**BW233 *The Fifteenth (Scottish) Division* by Lieut.-Colonel J Stewart DSO
and John Buchan, published by Thomas Nelson & Sons, 1926.**

GBP300

Blanchard A69. First edition. The gilt lettering on the spine is rather dull and the front cover has a number of water stains. Otherwise the binding is in good condition. Internally bright and all the plates and the 16 maps in a pocket at the rear of the book are in very good condition. The fly-leaf bears an inscription by JB which reads "F Smith from John Buchan in memory of ?? ??? division"

BW271 *Episodes of the Great War* published by Thomas Nelson & Sons, 1936.

GBP50

Blanchard A117. First edition with dustwrapper.

Blue cloth binding slightly darkened along the front lower edge but otherwise very good. Internally bright but there are occasional brown spots and browned strips on the endpaper maps. There are pencilled ownership details on the half-title. The illustrated d/w, which is not the most eye-catching product from Nelson's, has a sunned spine and is dull/lightly browned in general and is rubbed and worn around the extremities and it is ragged around the head of the spine. There is a small abrasion on the front.

BW223 *Naval Episodes of the Great War* published by Thomas Nelson & Sons, 1938.

GBP15

A124 First edition.

The spine has a faint stain an inch or two from the foot and the lettering is dull. The covers have a faint white stain and there are a few white marks elsewhere – paint? Fairly bright internally with occasional brown spots.

BW354 *The Queen's Gift Book* published by Hodder & Stoughton, 1915.

GBP1

Blanchard C16. First edition.

A typical WWI fund-raising book with a foreword by John Galsworthy. Many prominent authors of the day contributed stories including, JM Barrie, Joseph Conrad and Neil Munro. John Buchan contributed the story *Divus Johnston*. There are some stains on the covers and light rubbing around the extremities. Very bright internally.

**BW283 *The German Fury in Belgium* by L Mokveld,
published by Hodder & Stoughton, 1917.**

GBP40

Blanchard C21. First edition.

A Dutch journalist's account of the treatment of the local populace after the German invasion in WWI, with a foreword by John Buchan. The binding is lightly rubbed at the corners and spine ends and is slightly cocked. Bright internally with a former owner's name on the fly-leaf. Rare.

BW397 *Buchan's War* published by Amberley Press, 2014

GBP5

First edition (paperback).

Edited selections from Buchan's 1930s *Episodes of the Great War* and *Naval Episodes of the Great War*, which were themselves selections from his earlier war histories. 319 pages including 8 maps and 12 illustrations. As new throughout.

(b) Fiction 1914-1925 (excluding Nelson editions and Yellow Jacket editions). Also includes a few missing from the last list.

BW075 *The Watcher by the Threshold*.

GBP30

First published by Wm Blackwood & Sons, 1902.

Undated Blackwood's 1/- novels edition.

A collection of stories with a supernatural slant to them. 334 pages. Bound in red cloth with black lettering. Some fading along the top edge and a little rubbing round the edges. Bright internally with a former owner's name on the fly-leaf. The d/w, printed in monochrome on beige paper, is creased and has pieces missing around the edges. It is also lightly soiled. Scarce in a d/w.

BW286 *Prester John* First published by Thomas Nelson & Sons, 1910.

GBP6

Undated Nelson "Library for Boys" edition.

A pocket-sized edition. Although undated, the titles in the Nelson catalogue at the rear under the heading "New Story Books for Girls" all date from during WWI. 376 pages. Bound in terracotta cloth with black & yellow lettering and illustrated spine and front cover. Outer edges untrimmed. Faded spine and lightly soiled binding. The hinges are cracked and the binding shaky but there are no loose pages. There are two full-page colour illustrations, both in good condition.

BW303 *Prester John* First published by Thomas Nelson & Sons, 1910.

GBP15

Undated Nelson "Famous Books" edition with dustwrapper.

284 pages. Bound in bright red cloth with gold lettering. 17 full-page black and white line drawings. Patterned endpapers. Slight rubbing at the foot of the spine but otherwise in excellent condition. The illustrated d/w is lightly soiled but the illustration remains bright. There is slight wear and loss at the ends of the spine.

BW163a *The Moon Endureth* First published by Wm Blackwood & Sons, 1912.

GBP10

Undated Bibliobazaar print-on-demand edition.

374 pages. Bound in illustrated laminated boards. Large page size (approx. 24 x 16 cms). A much better quality production than most PoD books. As new.

BW227 *Salute to Adventurers* First published by Thomas Nelson & Sons, 1915.

GBP35

Blanchard A30. A tale of treachery and intrigue set largely in the old Virginia colony.

An interesting copy. It is **not** a first edition, contrary to what is stated on an index card tucked inside. The pagination and layout are as the first edition but the pages have been trimmed with very narrow margins giving a much smaller page than the first edition. This was a common WWI economy measure and would suggest, therefore, an early reprint. The outer edges are untrimmed. It is bound in olive green cloth, slightly darker than the first edition, with black lettering. Lightly rubbed in places but good overall. One or two brown spots but, again, quite good inside.

BW262 *The Thirty-Nine Steps* published by Wm Blackwood & Sons, 1915. GBP500
Blanchard A32. First edition.
The first Richard Hannay novel and an enduring best-seller. An excellent copy with just a hint of rubbing at the spine ends and a couple of corners. Excellent internally with only very light tanning of the page margins – far less than is usual with first editions. The book appears to have been rebound at some point with new endpapers and as a result has a very tight binding.

BW074 *The Power-House* first published by Wm Blackwood & Sons, 1916. GBP85
Blanchard A35. Undated Popular edition with dustwrapper.
The book is almost exactly the same as the first edition except that the lettering on the spine has a slightly different layout and there is no lettering on the front. The d/w has the same picture as the first edition but is printed in monochrome on beige paper rather than in colour on white paper. The book is very bright internally with no tanning of the pages. The spine and front cover are very bright with slight rubbing at the foot of the spine and a couple of faint marks on the front. However, the rear cover, although bright, seems to have had something paper stuck to it in the past which has then left part of the paper on the cloth when removed. The d/w is bright but has small pieces missing from the ends of the spine and from one corner and a moderate sized piece missing from the top edge of the rear panel. Scarce in a dustwrapper.

BW080 *Greenmantle* first published by Hodder & Stoughton, 1916. GBP5
Blanchard A38. 1937 Nelson Classics edition with dustwrapper.
The second Richard Hannay novel, set during WWI. Pocket-sized volume bound in green cloth with gold lettering. Slightly rubbed at the ends of the spine but otherwise in excellent condition throughout. There is a prize certificate from Holland Education Committee, Lincolnshire inside the front cover. The dustwrapper is rubbed around the extremities and has small pieces missing at the ends of the spine.

BW040 *Greenmantle* – as above. GBP8
Norwegian language edition, with dustwrapper, published by De Unges Forlag, undated.
Bound in green cloth with gold lettering. 239 pages. The book is in very good condition but for bumped lower corners. The pictorial d/w is worn and a bit ragged around the edges and has a stain at the top of the front panel. The largely white rear panel is lightly soiled.

BW059 *Poems Scots and English* first published by TC & EC Jack, 1917. GBP14
Blanchard A47. Undated 5th edition, Thomas Nelson & Sons.
14 poems in Lowland Scots and 14 in English. But for a little rubbing at the extremities this is a lovely bright, undamaged copy

BW228 *Mr. Standfast* published by Hodder & Stoughton, 1919. GBP65
Blanchard A46. First edition with facsimile dustwrapper.
The third Richard Hannay novel, again set during World War I. The ends and sides of the spine are rubbed as are the corners but less so). There are small scuffed areas on the rear cover. The spine is a little faded. Very bright internally but 2 leaves have small closed tears, one at the top edge and one at the bottom edge. One leaf has a horizontal tear halfway down. The hinges are starting to crack. The endpapers are browned and the fly-leaf bears a former owner's signature. It comes with a high-quality facsimile dustwrapper.

BW039 *Mr. Standfast* First published by Hodder & Stoughton, 1919.

GBP35

Undated reprint in similar format to Yellow Jacket editions, with dustwrapper.

382 pages, bound in red cloth with black lettering. The front cover has a design unlike any other H&S binding I have seen. The dustwrapper is of a design with many similarities to the Yellow Jacket series, first published in the early 1920s, but is not in that series. I believe this edition may be a trial design for the YJ series. The book has a small faded area at the top of the spine and there is a small mark on the rear cover but otherwise the binding is in good condition although the hinges are starting to crack. The pages are uniformly tanned, especially round the margins, again suggesting the use of low-grade post-WWI paper. The d/w has some neat repairs to the ends of the spine and some light soiling but is overall very bright. An interesting copy.

**BW395 *The Island of Sheep* by Cadmus and Harmonia (John & Susan Buchan).
First published by Hodder & Stoughton, 1919.**

GBP700

Blanchard A48. US first edition, published by Houghton Mifflin & Co., 1920, with dustwrapper.

A political discussion in the guise of a country house novel, set on an island off the west coast of Scotland. An outstanding copy. There is the merest hint of rubbing at the foot of the spine and a tiny black speck on the yellow cloth spine where it carries over onto the front of the book. Very lightly tanned endpapers but otherwise very bright internally. The d/w has a very narrow sunned strip along top and outer edges of the inside flaps, barely noticeable in places. There is slight wear at the head of the spine, which is very lightly sunned. There are 2 small brown spots near the foot. This is by some margin the best copy I have seen.

BW154 *The Path of the King*. First published by Hodder & Stoughton, 1920.

GBP250

Blanchard A51. This copy, Nelson Uniform edition 1925, with a typewritten letter signed by JB.

The book itself is in moderate condition. The spine is faded and the top half of the rear joint is split. There are a few marks on the covers and the corners are rubbed. The title page is signed by JB and with the book is a typed letter from JB explaining why he is sending the book as a gift to Winifred Holtby, author of *South Riding* and many other books. Also with the book is an undated sales description from Blackwell Rare Books explaining the background to the gift. An important association copy demonstrating JB's support for young authors (Holtby was 28 when the book was sent).

BW311 *Huntingtower* published by Hodder & Stoughton, 1922.

GBP250

Blanchard A53. First edition with dustwrapper.

The first Dickson McCunn novel, establishing the combination of whimsical humour and high adventure. The binding is very bright with just a hint of sun-darkening on the spine. The corners and the ends of the spine are very slightly rubbed. Internally bright with lightly tanned endpapers and a handful of brown spots in the text. The dustwrapper has lovely, vivid colours but is lightly soiled. There is a tiny chip at the foot of the spine and a neat repair at the head. Very rare in a dustwrapper.

(c) Nelson Uniform editions with red & white dustwrappers.

These were all written by John Buchan and published by Thomas Nelson & Sons. These pocket-sized books were introduced in 1922 and continued to be published until the mid-1950s. They were bound in either red cloth or soft green leather (not published after 1939). The lettering was gold and there was a sunflower emblem on the front. Until the late 1940s, the red volumes, were issued

with a white dustwrapper printed in green. Later red versions were issued with a red and white dustwrapper.

All the volumes below are the **red cloth** version, and all have dustwrappers.

This is a complete set of this edition, with dustwrappers. For 2 weeks from the date of this email these will only be available as a complete set at a price of GBP300. The total price of the individual books is £367. After that, if not sold as a set, they will be available as individual volumes at the prices shown. If you wish, you may order individual volumes in advance and I will inform you if the whole set is not sold.

NB Rather than lengthy descriptions, please note that all the books are in very good condition, mostly with light rubbing at the corners and spine ends and with lightly offset/browned endpapers. Internally they are very bright. The dustwrappers mostly have lightly sunned spines and lightly rubbed corners. Any differences from those general descriptions are noted.

BW135 *John Burnet of Barns* 1951

GBP9

No offsetting. D/w has some wear at the top corners and a small closed tear in the top edge of the front.

BW104 *A Lost Lady of Old Years* 1952

GBP10

Book not rubbed or offset. Small crease in cloth on the front. D/w worn and a little creased at the spine ends and has a small stain on the title label.

BW116 *The Half-Hearted* 1950

GBP15

Binding very bright. Lightly browned endpapers with a name on the fly-leaf. D/w spine moderately sunned and is worn at the head. Slight wear at the corners.

BW137 *The Watcher by the Threshold* 1951

GBP15

Book almost as new. D/w has a lightly sunned spine with a few small scuff marks.

BW136 *A Lodge in the Wilderness* 1951

GBP6

Book as above and with a crease in the lower corner of the fly-leaf. The d/w spine is more heavily sunned than above, worn at the ends and a little creased. Scuffed round the edges and lightly soiled.

BW106 *Prester John* undated

GBP6

Not rubbed but there is a stain at the top of the spine and just round onto the covers. The front hinge is cracked and the endpapers have marks from where, I think, the d/w has been taped in place in the past. Library withdrawn stamp on half-title but no other library marks. Fly-leaf missing. Very bright internally. The d/w is worn at the ends of the spine and on the corners and scuffed along part of the front joint. That said it looks rather better than it sounds!

BW105 *Sir Walter Raleigh* 1950

GBP15

Front top corner lightly bumped. D/w worn at the spine ends and corners and partly split at the spine ends.

BW138 *The Moon Endureth* 1952

GBP12

Book has offset but not rubbed. D/w bright but with a few brown spots/speckles on the front.

BW107 *Salute to Adventurers* 1949

GBP8

No offsetting but a few brown spots on the endpapers. D/w only slightly sunned 2 or 3 scuff marks on the front & rear panels.

- BW117 *The Thirty-Nine Steps & The Power-House* 1953** **GBP10**
Book is bright with gift inscription on the fly-leaf. D/w faded with wear at the spine ends and corners. Price rather clumsily clipped out of front flap.
- BW139 *Greenmantle* undated** **GBP9**
Book in very good condition. D/w as above with a small closed tear in the top edge of the front.
- BW118 *Mr Standfast* 1956** **GBP10**
Book as above. D/w very good but for slight sunning along the outer edge of the front and price-clipped.
- BW119 *Poems Scots and English* 1953** **GBP30**
Not rubbed. D/w has wear at one corner and a small stain on the spine. More sunned than some others. The rarest title in the series.
- BW120 *The Path of the King* 1951** **GBP10**
Bright, with a name on the fly-leaf. D/w rubbed around the extremities, worn at the spine ends and has a neat internal repair on the title label.
- BW121 *Huntingtower* 1951** **GBP8**
Very slight rubbing. No offset. Slight wear at the top of the d/w spine and a small scuff mark on the rear.
- BW122 *Midwinter* 1946** **GBP8**
Front lower corner lightly bumped. D/w heavily faded. Wear & small pieces missing at edges/corners.
- BW108 *The Three Hostages* 1952** **GBP12**
Book as above. The d/w has a more heavily sunned spine and some wear at the ends. The corners are worn.
- BW109 *John Macnab* 1960** **GBP15**
No rubbing or offset but one corner lightly bumped. D/w has wear at the head of the spine and a small mark on the rear.
- BW110 *The Dancing Floor* 1951** **GBP10**
The d/w had a little wear at the spine ends & corners and 2 small marks on the white area of the front.
- BW111 *Witch Wood* 1953** **GBP18**
Name on fly-leaf. Small tear in top edge of d/w; small piece missing from rear top edge. Slightly worn spine ends.
- BW112 *The Runagates Club* 1951** **GBP12**
No rubbing. Faint stain on fly-leaf but no offset. Head of d/w spine and one corner slightly worn.
- BW123 *The Courts of the Morning* 1949** **GBP12**
No offsetting. D/w has wear at the head of the spine and a crease in the lower part of the spine and the front corners are slightly worn.
- BW124 *Castle Gay* 1951** **GBP14**
As above.
- BW125 *The Blanket of the Dark* 1949** **GBP10**
As above.

BW113 *The Gap in the Curtain* 1951 **GBP16**
A couple of small scuff marks on the front of the book. The d/w has some wear at the ends of the spine and some scuff marks along the joints.

BW126 *Julius Caesar* 1951 **GBP15**
Book is bright but has offset. D/w lightly worn at the ends.

BW114 *A Prince of the Captivity* 1951 **GBP14**
D/w has wear at the spine ends and corners. Some liquid spots/stains on the white panel.

BW127 *The Free Fishers* 1951 **GBP14**
Not rubbed. Prize label inside front cover. D/w lightly soiled.

BW128 *The House of the Four Winds* 1954 **GBP12**
As above. D/w spine darkened, creased and small piece missing at the head.

BW129 *The Island of Sheep* 1951 **GBP12**
Front lower corner of book worn. D/w has wear at the head of the spine and a crease in the lower part of the spine. There is a small tear in the bottom edge of the front.

(d) Nelson Uniform editions with white & green dustwrappers.

All the volumes below are red cloth versions with white & green dustwrappers. They are all in well above average condition. Buy 2 to receive a 10% discount on each book; buy 3 for a 15% discount; buy 4 or more for a 20% discount.

BW130 *John Burnet of Barns* 1949 **GBP10**
The book has 3 faint pin-prick sized marks on the front but is otherwise bright, clean and undamaged. There is a former owner's name neatly written on the fly-leaf. The d/w has a lightly sunned spine but is otherwise very bright. There are some neat, high-quality internal repairs. An excellent copy.

BW115 *Prester John* 1946 **GBP10**
Some handling marks on the covers but otherwise very good and very bright internally. As often happened during and just after WWII the d/w is printed on the reverse of an unused wrapper from another Nelson title, in this case *Treasure Island*. The spine is slightly darkened and there are a few faint marks on the covers.

BW131 *Prester John* 1948 **GBP10**
Clean, undamaged binding and bright internally with just occasional brown spots. There is a former owner's name neatly written on the fly-leaf. The d/w has a lightly sunned spine and a couple of neat, high quality internal repairs.

BW132 *Salute to Adventurers* 1946 **GBP8**
Bright and undamaged throughout. The d/w is printed on the reverse of *The School on Castle Hill* by Evelyn Simms. The spine is lightly sunned and also has a couple of brown marks. The front and rear are very lightly soiled.

BW133 *The Thirty-Nine Steps & The Power-House* 1942 **GBP9**
Bound in a darker red cloth than usual. The corners and the front edge of the spine are very lightly rubbed. Bright internally with an ownership inscription on the fly-leaf. The d/w spine is sunned and the front and rear panels are lightly foxed.

BW134 *The Dancing Floor* 1948**GBP7**

Bright and undamaged and very good internally. The d/w is lightly browned, a little more so on the spine. There is some creasing along the top edge a few small red stains. There are some neat, high-quality internal repairs.

(e) Nelson 1/6 and 2/- Novels.

These were a similar size to the Uniform edition but more cheaply bound, usually in red cloth and usually undated. All have pictorial dustwrappers. The 2/- novels were of a slightly larger size than the 1/6 novels. To confuse matters, some 1/6 novels were subsequently issued with a 2/- price sticker over the original. Where this is the case, it is indicated in the description. The 1/6 Novels were, understandably, quite cheaply produced but have survived quite well. These are mostly 'good quality' copies. One odd feature is that many of the dustwrappers were printed in such a way that the last letter of either the title and/or author's name was very close to the outer edge and sometimes goes over the edge and appears on the inside flap.

Buy 2 to receive a 10% discount on each book; buy 3 for a 15% discount; buy 4 or more for a 20% discount.

BW102 *Prester John*. 1/6 novel.**GBP6**

Lower front corner stained and slightly worn. Endpapers tanned but pages bright. The d/w is lightly soiled (large areas are white) and is chipped and a little ragged on the outer and lower edges of the front. It is also lightly stained along these edges.

BW101 *Salute to Adventurers*. 1/6 novel.**GBP7**

Very bright binding. Lightly tanned page margins. D/w has a few small stains on the rear panel and a small chip at its lower edge.

BW090 *Greenmantle*. 1/6 novel with 2/- sticker over the price.**GBP10**

Unusually, bound in dark blue cloth. Lightly rubbed along the lower edge but otherwise excellent throughout. The d/w is very lightly soiled but otherwise undamaged.

BW095 *Mr. Standfast*. 1/6 novel.**GBP10**

Endpapers offset. The head of the spine is rubbed/faded and the top inch or so of the front cover has been affected by liquid spillage, leaving part of the cover paler than the rest with a corresponding red stain on the inside of the jacket. Bright internally. The d/w is stained as mentioned and a little in one or two other places and is lightly soiled. The ends of the spine are lightly worn.

BW094 *The Path of the King*. 1/6 novel.**GBP7**

The ends of the spine are rubbed and there is a white mark on the front cover. The page margins are tanned and there is a Sunday School prize certificate on the front paste-down which has been crossed through. The d/w is lightly soiled and has a small red-stained area on the front. The top half-inch of the rear panel is missing.

BW097 *Midwinter*. 1/6 novel.**GBP9**

Lightly rubbed at the head of the spine and the page margins are lightly tanned. The mostly white d/w is lightly soiled and is creased and a little worn on the rear lower edge.

BW098 *Huntingtower*. 1/6 novel.**GBP10**

Slightly bumped on the lower edge and some offsetting, otherwise bright. The d/w is a little ragged and creased around the edges and has a tiny hole in the spine.

BW089 *Huntingtower*. 2/- novels.

GBP7

Same d/w and pagination as the above but a simpler binding and the price now printed as 2/- on the front of the wrapper. Interestingly, the catalogue at the rear of the book still shows *Huntingtower* as a 1/6 novel. The book is lightly rubbed at the corners and the foot of the spine and there is some offsetting on the endpapers. The pages are bright but for a small number of small brown spots in the later pages. The d/w is rubbed round the edges and has some wear at the foot of the spine.

W092 *The Three Hostages*. 1/6 novel.

GBP9

Offset endpapers and very lightly rubbed corners. The d/w has a number of pieces missing at the ends of the spine and around the edges.

BW099 *The Dancing Floor*. 1/6 novel.

GBP15

The book is very bright throughout with some offsetting on the end papers and a gift inscription on the fly-leaf. The d/w has one or two scuff marks and a few light creases. The white rear panel is lightly soiled but overall a very good copy.

BW091 *Witch Wood*. 1/6 novel.

GBP12

Very good but for lightly tanned page margins. The d/w is lightly creased and a little worn at the corners and also the foot of the spine. The title & author's name run over onto the front flap.

BW100 *The Blanket of the Dark*. 1/6 novel.

GBP10

Very bright with very slight rubbing at the corners and spine ends and some offsetting on the endpapers. There is a name on the fly-leaf. The d/w is excellent with just a touch of fading at the foot of the spine and a crease on the front flap.

BW093 *A Prince of the Captivity*. 1/6 novel.

GBP8

Corners lightly bumped. The d/w is chipped and torn in places around the extremities.

BW103 *The Free Fishers*. 2/- novels.

GBP8

Larger page size, i.e. a 'true' 2/- novel. The book is in good condition. The d/w has substantial but neat internal repairs and the plain white rear panel is lightly soiled.

BW096 *The House of the Four Winds*. 1/6 novel.

GBP11

Wear at the ends of the spine and there are creases in the cloth on the front and rear boards. Very bright internally. There is a name on the fly-leaf. The ends of the d/w spine are worn and there is a tiny split in the front top edge.